

THE GLASS HOUSE COLORING BOOK

36

DETACHABLE
DRAWINGS TO COLOR
FROM EASY TO DIFFICULT



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SUPER F---KING LUCKY
LUCIEN PELLAT-FINET
A KING OF FASHIONING THE LITTLE THINGS

NOVEMBER DIET
DICKI SPALATKA
DIESEL

HAND-IN-HAND
EVELYN AND JEROME ACKERMAN
THE FINEST OF ARTS AND CRAFTS

FRIENDS*
TRAINING GIFTS
JOSEPH CICIO

MARK EPSTEIN DESIGN

KERRY JOYCE
THE INTANGIBLE

LOOK AT ME
FIROOZ ZAHEDI
FIROOZ ZAHEDI

HERRING
A LOVE STORY
DANIEL HUYANBYROGH AND KATHIE FIDLER

SKOLENC
ARCHITECTURE DESIGN

BARBARA LANE
BARBARA LANE

SUSAN WOOD
WOMEN
PORTRAITS 1940-2000

LOW
CALB
BENOIT COHEN

The French Ribbon



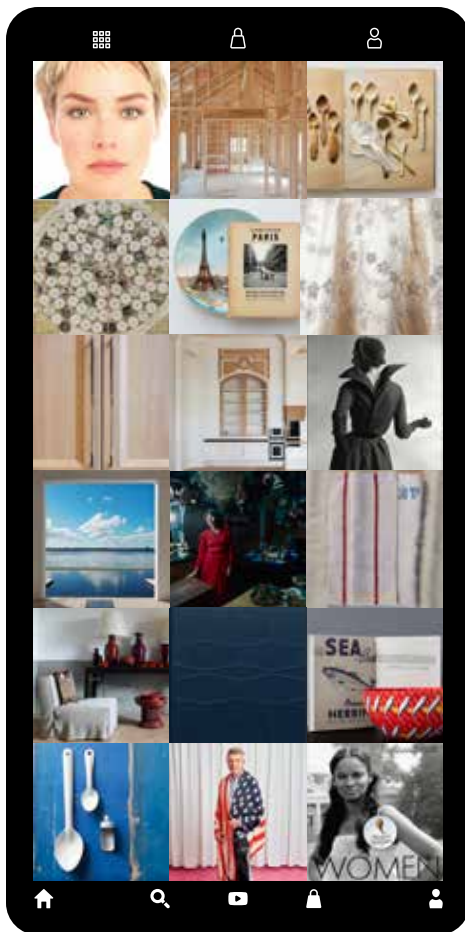
Antoine Bootz



A NOTE FROM THE PUBLISHER

It gives me great pleasure to present the new Pointed Leaf Press catalog for Spring 2022. More than ever, I am grateful for the continued support of our extraordinarily loyal team, our authors, and all the people who have, in spite of many demanding circumstances, managed to help us get our books out into the world. We are especially grateful to our readers, who continue to appreciate what we set out to do when I founded the company in 2002. Pointed Leaf Press has grown to become one of the top—and award-winning—publishers of illustrated books in the worlds of interior design, fashion, art, and photography. As a former art historian, and after more than 35 years as a journalist, editor, and reporter at publications such as the *New York Times*, as well as at numerous magazines, including *New York*, *Esquire*, and *House & Garden*, I continue to be fascinated by the careers and accomplishments—as well as the intimate and powerful stories—of the talented people in the creative fields that are so influential and essential to the world in which we live. At Pointed Leaf Press, I work closely with our team to ensure that each of our books is designed, produced, and edited to the highest standards. Each of our titles is individualistic and created to suit the needs and aspirations of its author—whether to feature the work of top interiors and garden designers and architects or to reintroduce the work of legendary photographers. Collecting, a lifelong passion, is another focus of many of our books, offering a glimpse into subjects that are both original and stimulating. This season, two of our new titles are particularly exciting. One is *The Glass House Coloring Book*, an entertaining look at architect Philip Johnson's iconic house that people of all ages can have fun with. The cover by artist Vik Muniz is an added bonus. We are also proud to be the publishers of *Beyond Bold: Inspiration, Collaboration, Evolution* by the three principals at Oehme, van Sweden, Sheila Brady, Lisa Delplace and Eric Groff, who are taking the famous landscape design firm into the future. I am proud that many of our custom books are not only successful in the marketplace, but also serve as efficient marketing and branding tools for their authors. I hope you will reach out to me personally, visit our website, interact with us through social media, and continue to value the illustrated book as one of the most vital and important cultural elements of our time.

Suzanne Slesin, New York, NY, January 2022



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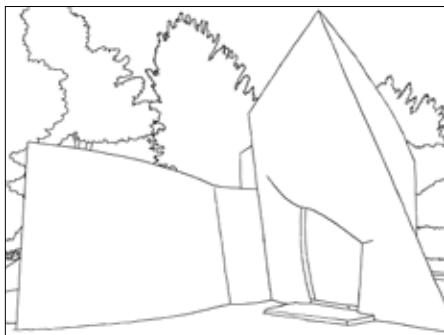
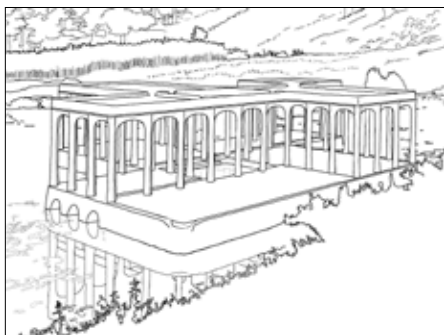
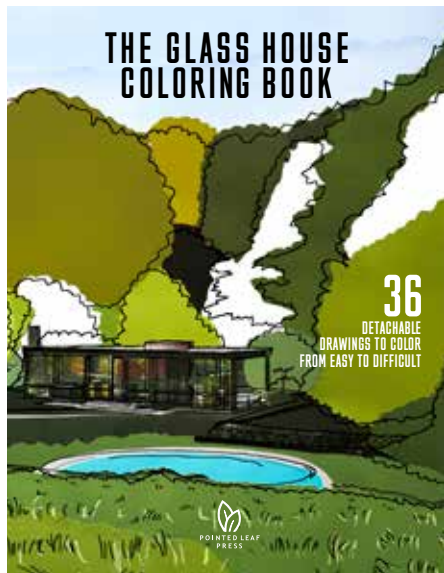
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THE GLASS HOUSE COLORING BOOK

DRAWINGS BY DAVID WALLACE CROTTY
COVER ART BY VIK MUNIZ
FOREWORD BY PAUL GOLDBERGER

Experience the iconic Glass House—Philip Johnson’s modernist home in New Canaan, Connecticut—in a fun new way in *The Glass House Coloring Book*. Three dozen black-and-white illustrations capture the architectural highlights of Johnson’s visionary mid-century glass-and-steel pavilion, which ushered the International Style into residential American architecture. Each illustration is accompanied by the photograph that inspired it, along with caption information detailing its historical and aesthetic significance. Landscape and design elements include furniture by Ludwig Mies van der Rohe, the chain link Ghost House, and the skylit Sculpture Gallery. Fascinating to read and relaxing to color, the book makes a wonderful keepsake and gift idea for architecture enthusiasts and colorists of all ages.

DAVID WALLACE CROTTY was born in Cohasset, Massachusetts, and grew up in Freeport, Maine. Crotty’s first coloring book, created in 2007, was a three-volume set of books for the Maysles Films documentary, *Grey Gardens*. Subsequent coloring books include *Landmarks of Hollywood*, *The Palm Springs Coloring Books*, and *The Hearst Castle Coloring Book*.

PAUL GOLDBERGER is a contributing editor at *Vanity Fair*. He is the former architecture critic of both *The New Yorker* and the *New York Times*, where his architecture criticism was awarded the Pulitzer Prize. He holds the Joseph Urban Chair in Design and Architecture at The New School in New York City, and was formerly dean of the Parsons School of Design. He is the chair of the Advisory Council of the Glass House and is a trustee emeritus of the National Trust for Historic Preservation.

8.5" X 11", 216mm X 279mm
PAPERBACK
96 PAGES
36 ILLUSTRATIONS
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BEYOND BOLD

Inspiration, Collaboration, Evolution

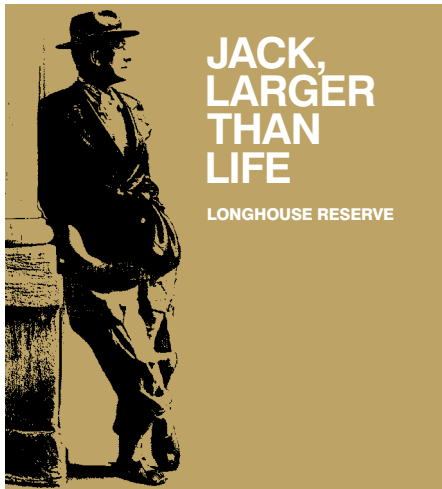
**BY SHEILA BRADY, LISA DELPLACE,
AND ERIC GROFT**

Beyond Bold: Inspiration, Collaboration, Evolution follows the “Next Generation” of leadership at Oehme, van Sweden, the landscape architecture firm that’s been creating extraordinary outdoor spaces for nearly 50 years. With 320 pages of vibrant photographs, detailed project plans, and first-hand commentary from principals Sheila Brady, Lisa Delplace, and Eric Groft, the book is a one-of-a-kind record of OvS’ history and evolution. Building upon OvS’ reputation for sustainable, client-tailored residential design, the current leaders have developed an oeuvre that’s as legacy-driven as it is exploratory. From private gardens and pools to the expansive Tippet Rise Art Center in rural Montana to urban oases like the Chicago and New York Botanical Gardens, the projects featured in this book are masterpieces of both horticulture and hardscape. Arranged into thematic chapters—“The House and its Garden,” “Gathering Places,” “At the Water’s Edge,” “Urban Retreats,” and “Farms and Fields”—*Beyond Bold: Inspiration, Collaboration, Evolution* is an image-rich study of some of the most geographically and stylistically diverse landscape projects by the top players in the industry.

OEHME, VAN SWEDEN was founded in Washington, DC, in 1975 by horticulturalist Wolfgang Oehme and architect James van Sweden. Their partnership established a style known as the New American Garden, which celebrates the seasonal splendor of the American meadow while promoting its inherent ecological and sustainable values. Under the guidance of the new principals, the OvS style continues to evolve but remains driven by art, science, and emotional connections.



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320 PAGES
OVER 200 ILLUSTRATIONS
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JACK, LARGER THAN LIFE

BY THE LONGHOUSE RESERVE

Jack, Larger Than Life is an homage to the internationally acclaimed textile designer, author, and collector Jack Lenor Larsen (1927–2020) and a record of a public exhibition held at LongHouse Reserve—Larsen’s longtime home and garden in East Hampton, New York. Featuring more than 100 objects curated from the several thousand in the LongHouse Reserve collection of archival textiles, furniture, and decorative objects, the book presents an intimate portrait of Larsen as an artist, scholar, and recognized authority on traditional and contemporary crafts from around the world. The nearly 50 inventive Larsen textile lengths that fill the book’s pages with color, texture, and pattern include major commissions for Lever House, New York’s iconic International Style tower and the Phoenix Opera House. *Jack, Larger Than Life* also serves as a catalog of items from Larsen’s treasured personal collections—including signature pieces of clothing from his avant-garde wardrobe and contemporary artworks by renowned artists. Win Anderson, Dale Chihuly, Dawn MacNutt, and Sang Ho Shin are just a few of the many represented. Captured in photographs and interwoven with Larsen’s own words, the book presents a moving portrait of an artist and “larger-than-life” personality, whose generosity and creative legacy will be long remembered.

“Jack’s approach to textile design was innovative and technical...”

—Kate Irwin, RISD Museum

7.5" X 8.25", 190mm X 210mm
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120 PAGES
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JIUN HO: EXPERIENCE

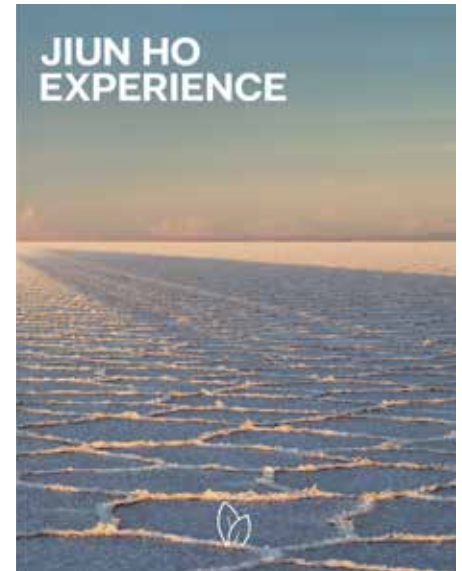
BY JIUN HO
WRITTEN WITH NANCY GREYSTONE

Multidisciplinary designer and ardent world traveler Jiun Ho looks back on a life of global exploration, inspiration, determination, and boundless creativity in *Jiun Ho: Experience*, the first monograph from a creative force who has gained international attention for his harmonious, well-balanced interiors and innovative furniture, lighting, and textile designs. Ho’s body of work, informed by elements observed in the world around him, draws deeply on the colors, textures, and shapes of nature, the designer’s greatest inspiration. When he was eight years old, his mother took him aside and gave him a single sentence of advice: “You can be poor in life, but Jiun, you should never be poor in experiences.” Those words have gone on to influence all the decisions he has made from that day forward. Tracing his journeys across the continents with camera and sketchbook in hand, *Jiun Ho: Experience* is an inspiring travelogue as well as a document of the designer’s best work, including luxury hotels, resorts, restaurants, and private residences around the world.

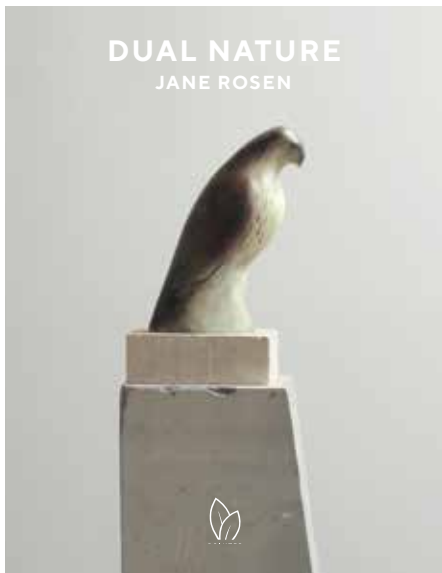
JIUN HO is an award-winning interiors and furnishings designer based in San Francisco. He is the founder and president of the innovative, multidisciplinary Jiun Ho Inc., which includes Jiun Ho Interiors, Jiun Ho Furniture, Jiun Ho Light, Jiun Ho Textile, and Jiun Ho De Jia—a gallery and atelier showcasing art and antiques. His work has been published in such magazines as *Architectural Digest*, *Elle Decor*, the *New York Times*, *Robb Report*, *Interior Design*, and *LUXE*. *Jiun Ho: Experience* is his first book.

“Jiun is a seasoned traveler and uses his observations to shape interiors and products that are balanced and elegant.”

—Traditional Home



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“Rosen’s artworks are elemental and majestic.”—Sarah Traver, Traver Gallery

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256 PAGES
OVER 180 ILLUSTRATIONS
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DUAL NATURE

BY JANE ROSEN
FOREWORD BY RICHARD WHITTAKER

Dual Nature is the first monograph to explore the remarkable life and career of American artist Jane Rosen, whose work in stone, glass, and on paper spans more than four decades. Born and raised in New York, Rosen established her reputation as a keen observer and interpreter of the modern world in the high-energy of the 1970s and 1980s experimental art scene in SoHo and Greenwich Village. In 1989, she took a leave from city life and rented a home situated on a ranch in Northern California. Her bold decision to escape the familiar and work closer to nature would dramatically expand her art—forever reinforcing the “dual nature” of her rich creative life, influenced by both the East and West Coasts, their culture and nature, minimalism, and imagery. In more than 180 photographs, including many pages from Rosen’s personal journals, *Dual Nature* reflects on the range of the artist’s most important work and most meaningful influences—including family, friends, mentors, students, and the hawks, foxes, horses, and beloved rescue dogs she has encountered in a life of constant artistic exploration.

JANE ROSEN is an artist whose sculpture and drawings are exhibited and collected internationally. Honored for her work by the National Endowment for the Arts and the American Academy of Arts and Letters, she has taught at the School of Visual Arts (New York City), the University of California at Berkeley, the University of California at Davis, Bard College (Annandale, New York), Stanford University (Stanford, California), and the Lacoste School of the Arts (Lacoste, France). A native of New York City, Rosen now lives and works in San Gregorio, California.

RICHARD WHITTAKER is the publisher of the art journal *works & conversations*, the West Coast editor of *Parabola*, and a lifelong photographer and artist.

CAREN RIDEAU

Kitchen Designer, Vintner,
 Entertaining at Home

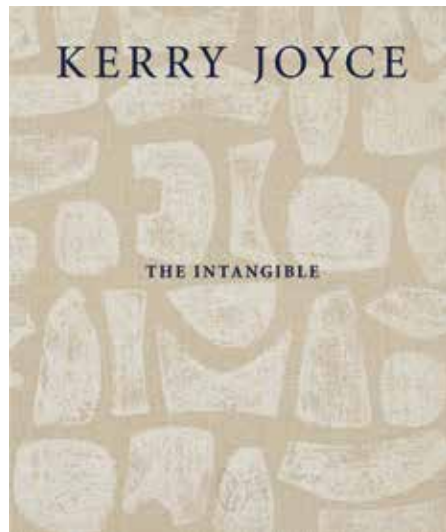
BY CAREN RIDEAU
PRODUCED AND STYLED BY
CHAR HATCH LANGOS

Caren Rideau does it all in her own inimitable style. When she’s not designing bright, functional kitchens for clients or taste-testing wine at the vineyard she runs with her partner, Andres, Rideau is busy traveling, cooking family recipes, and hosting warm gatherings in her California home. Inspired largely by her upbringing, Rideau’s work brings together the vibrant hues and styles of her native Southwest with the love for celebration fostered by her Mexican and Louisiana Creole roots. In *Caren Rideau: Kitchen Designer, Vintner, Entertaining at Home*, the designer shares the process and inspiration behind her creative interiors, from colorful kitchens to storage-smart dining areas and beyond. She also outlines some of her go-to recipes and wine pairings for easy entertaining (think: summery ceviche with albariño; butternut squash soup with grenache; or chicken tacos with sauvignon blanc). The first book on and by this multitasking designer, *Caren Rideau: Kitchen Designer, Vintner, Entertaining at Home* is a must-have for anyone looking to revitalize their home and welcome friends and family in style.

CAREN RIDEAU is the founder of The Kitchen Design Group in Los Angeles, California and a Vintner at Tierra y Vino, which she runs with her winemaker partner in Santa Ynez Valley. She studied interior architecture in college, and upon graduating, simply said, “I want to design kitchens,” and has been doing it ever since.



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“The Intangible is overwhelmingly beautiful and pleasurable—a masterful work.”
—Sophie Donelson, *House Beautiful*

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KERRY JOYCE

The Intangible

BY KERRY JOYCE
WRITTEN WITH LISA LIGHT

Emmy Award-winning designer Kerry Joyce is known for the refined elegance and quiet classicism that unite his varied houses and interiors, as well as his collections of textiles, furniture, lighting, and rugs. His debut book spans a fascinating career, celebrating an impeccable, warm design sense that seeks always to turn houses into homes—to achieve the intangible through the creation of tranquility and balance. The book covers eight homes in a surprising range of styles, from modern to traditional, urban to rustic, period restorations to entirely newly imagined houses that feel as though they are just as authentic. In addition, a charming introduction describes Joyce's unusual path to becoming a designer, with thoughtful essays on each part of his work, from houses to interiors to his products. A special view into the creative process of an influential and multitalented designer.

A master of crafting beautiful homes, **KERRY JOYCE** is recognized as one of the top designers in the country. He has received notable acclaim throughout his career for his unique and unparalleled design sense, seamlessly marrying fine materials, clean lines, sophisticated textures, and knowing detail into exquisite interiors and houses across stylistic boundaries. Joyce has also channeled his diverse talents into a group of highly regarded home furnishing collections, including the hallmark Kerry Joyce Textiles. With offices in Los Angeles and Connecticut, his firm, Kerry Joyce Associates, offers a comprehensive approach to design and consulting, creating a richly personal and customized sensibility on each project for his sophisticated clientele.

BARBARA LANE INTERIORS

WRITTEN BY BARBARA LANE
AND TRACEY PRUZAN
PRINCIPAL PHOTOGRAPHY BY
PHILLIP ENNIS AND THIERRY MALT

Barbara Lane Interiors takes readers on a stunning photographic tour of the art-filled, meticulously tailored interiors designed by Barbara Lane—whose lifelong passion for collecting avant-garde paintings, sculpture, and furniture and whose acute attention to comfort, originality, and custom details are reflected in more than 25 homes and executive offices from New York to Miami to Paris. Presented in this book for the first time, Lane's remarkable body of work, spanning more than four decades, focuses fresh attention on the importance of art and design in our lives. Celebrated here is an international list of the 20th and 21st century's most revered, inspiring, and groundbreaking artists, including Roy Lichtenstein, Robert Longo, Claes Oldenburg, Cindy Sherman, Cy Twombly, and Andy Warhol. Lane's interiors also present furniture by such 20th-century modern masters as André Arbus, Jean Royère, and Jacques Quinet, as well as the work of the finest contemporary designers, such as Eric Schmitt, Philippe Anthonioz, Christian Astuguevieille, and many others. Captured by two of the design world's most accomplished photographers, Barbara Lane's one-of-a-kind interiors offer a rare and deeply personal invitation to enter the private spaces of visionary collectors.

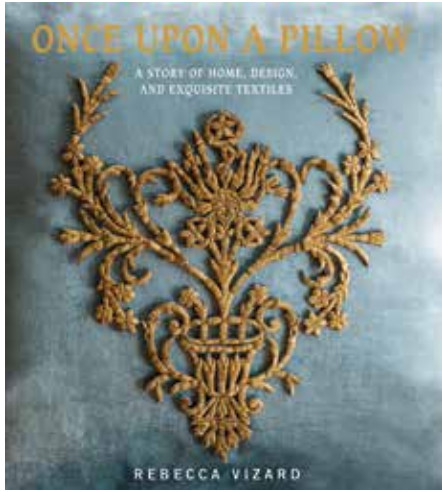
BARBARA LANE is the founder and creative director of Barbara Lane Interiors, the New York-based design firm known for elegant interiors that reflect the designer's deep appreciation for fine art and hand-fabricated, one-of-a-kind objects. As a businessperson, art collector, and an active philanthropist, Lane has earned the trust and respect of an international roster of discerning clients.

TRACEY PRUZAN is a writer who has published widely on the subject of interior design. She lives in New York City.



“Lane's passion and experience as a collector of groundbreaking international artists marries art and objects in a truly personal way.”—Nora DeLighter, *Architectural Digest*

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“The most incredible throw pillows you’ve ever seen.”
—Architectural Digest

ONCE UPON A PILLOW

A Story of Home, Design, and Exquisite Textiles

BY REBECCA VIZARD
FOREWORD BY NEWELL TURNER

Once Upon a Pillow features a stunning collection of pillows and accessories designed by Rebecca Vizard. Celebrated for her innovative use of rare antique textiles—from the embroidered metallic threads of ecclesiastical vestments to Venetian Fortuny fabrics and Central Asian suzani—her designs present a perfect balance of art and material culture. A favorite of designers and a discerning public, her pillows and accessories adorn some of America’s finest homes. An early childhood fascination with textiles eventually led her to create pillows from her growing personal collection of rare textiles and, when Neiman Marcus placed its first order in 1999, B VIZ Design was officially launched. While her collecting forays frequently take her abroad, she returns to her Louisiana roots and its rich history and tradition of decorative arts for inspiration. In addition to Vizard’s home, rooms in a range of styles and periods by such top-flight designers as Gerrie Bremermann, Barry Dixon, Suzanne Kasler, and Matthew Patrick Smyth are included to illustrate embroidery, appliqué, tapestry, needlepoint, Fortuny, damask, brocade, as well as suzani and ethnic pillows. A selection of accessories from lighting to gifts, and an annotated textile glossary are included.

Early in her career, while working on interior design projects from New York to New Orleans, **REBECCA VIZARD** noticed a void in the pillow market. Discovering a niche for antique textiles, Vizard focused on designing these one-of-a-kind pillows for clients, and in the process employed many local seamstresses. Soon her pillows sold to Neiman Marcus and other exclusive stores. Her pillows frequently grace the covers of national publications, such as *House Beautiful*, *Veranda*, *Elle Decor*, *Traditional Home*, and *Architectural Digest*.

9.5" X 10.625", 240mm X 270mm
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MARK EPSTEIN DESIGNS

BY MARK EPSTEIN
WRITTEN BY ARLENE HIRST

As one of New York’s top interior designers, whose work is known by most of the city’s elite, Mark Epstein’s designs are about creating timeless interiors for his clients. His work is highly architectural, with an emphasis on beautiful backgrounds, favoring serene tailored interiors enlivened with a richly muted palette. Established in 1977, the firm Mark Epstein Designs became recognized for interiors that are traditional, quietly glamorous, and eclectic. *Mark Epstein Designs* includes 13 key design projects that each contain an extra feature—entertaining tips with recipes, table settings, and collecting ideas—bringing together all of Epstein’s talents into one harmonious monograph.

MARK EPSTEIN was educated at Pratt Institute in New York, where he studied environmental design. One of his teachers was Joseph D’Urso, who became a pivotal influence on his design style as well as informing his knowledge of space and light. The color theories of Josef Albers impacted the designer’s work and influenced his underlying signature. The numerous homes Epstein has designed are layered with his deep knowledge of art, antiques, textiles, and color theory, which are seamlessly played out in each room while creating a cohesive flow from space to space.

“Mark Epstein designs personal experiences, not just interiors. Whether composing decor or appetizers, the New York-based designer is lauded for his ability to set the scene.”
—1stDibs



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INTENTIONAL BEAUTY

BY TIM CAMPBELL
INTRODUCTION BY THOM BROWNE

Intentional Beauty is the first major book to survey the 25-year career of bicoastal designer Tim Campbell, whose sophisticated and cutting-edge work features residential projects in both Los Angeles and New York. The book highlights the renovation and restoration of several well-known homes in Los Angeles, including Richard Neutra’s Singleton House, and also showcases Campbell’s work as a philanthropist in Africa. The designer’s notable restorations exemplify his ability to preserve and honor the architecture of an historic home while seamlessly updating it with modern additions to accommodate a more contemporary lifestyle. His boutique design firm, Studio Tim Campbell, with offices in Los Angeles and New York, specializes in both high-end custom residential design renovations, as well as new construction and specialty commercial projects.

In 2006, **TIM CAMPBELL** founded Studio Tim Campbell to provide design services for high-end residential and commercial projects, along with historic renovations. In addition to domestic projects, Campbell has worked on numerous international projects in locales as varied as Paris, Mexico City, and Dubai. In both Los Angeles and New York, Studio Tim Campbell’s services include architecture and interior design for residential, commercial and hospitality projects. In addition to his design work, Campbell is an avid art collector. He lives in Silver Lake, Los Angeles, with his partner, Steve Machado, and his two dogs, Jack and Boss.

“This year’s most sophisticated book on architecture and interior design.”
—Forbes

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THAM MA DA

The Adventurous Interiors of Paola Navone

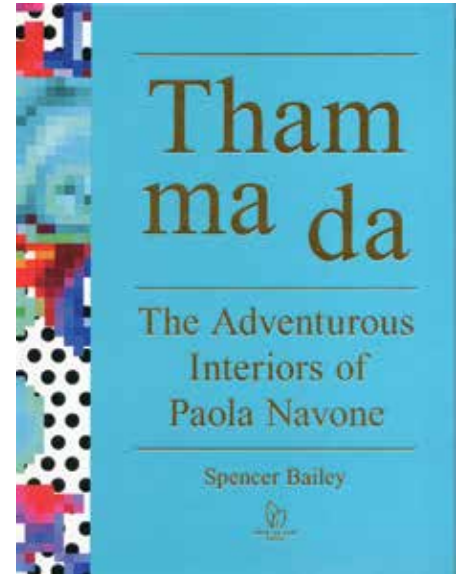
BY SPENCER BAILEY

Tham ma da—Thai for “everyday”—embodies the conceptual approach of Italian architect and designer Paola Navone’s work. She takes the ordinary and presents it in a new and exciting way. Influenced by her travels all over the world, particularly to Asia and Africa, Navone scours the globe for inspiration. She has collaborated with major furniture and home accessory brands, such as Crate & Barrel, Baxter, Alessi, Gervasoni, and Cappellini. *Tham ma da* gives an in-depth tour of Navone’s most thrilling and bold interiors—from hotels in Miami and Phuket, Thailand, to private residences in Italy and France. Navone’s work never ceases to amaze.

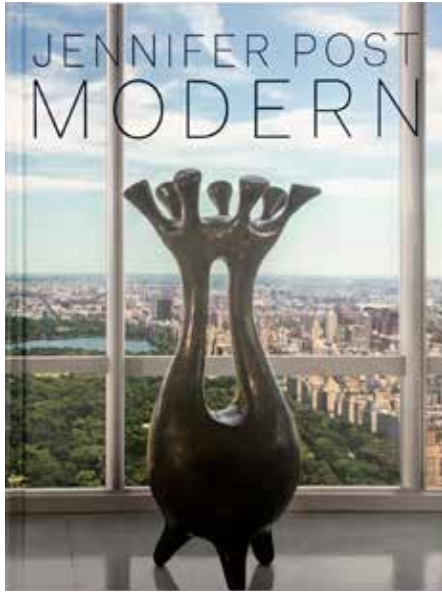
PAOLA NAVONE is a Milan-based architect and designer who has created interior projects throughout the world. Her honors include the Osaka International Design Award (1983), *Architektur & Wohnen’s* Designer of the Year (2000), and two *Elle Deco* International Design Awards (2011). In 2014, Navone was inducted into *Interior Design* magazine’s Hall of Fame.

SPENCER BAILEY was the editor-in-chief of *Surface* magazine. He has interviewed dozens of leaders in design and is the moderator of their Design Dialogues series of live talks. Previously, he has contributed to the *New York Times Magazine* and *Bloomberg Businessweek*, and worked at *The Daily Beast*, *Vanity Fair*, and *Esquire*.

“[...]there’s intent behind her work, and a global-mindedness that until recently was rare in her profession.”
—Surface



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JENNIFER POST MODERN

BY JENNIFER POST
WRITTEN BY ANNA KASABIAN

Jennifer Post Modern is the second monograph on the AD100 designer best known for her sleek white minimalist interiors. The book features Post's latest and most significant projects to date—the majority of which have never been published. Working in some of New York's most impressive luxury buildings as well as in the Hamptons, Florida, and the Caribbean, the style of these interiors reflects a shift in her design philosophy. As she moves away from purely monochromatic spaces and introduces more vivid colors and dark contrasts, Post still works tirelessly to create modern lifestyles for her clients. Featuring three double-page gatefolds showcasing a few especially jaw-dropping interiors, *Jennifer Post Modern* is a reflection on the designer's recent transformation, as she looks forward to her next brilliant act.

JENNIFER POST is the mastermind and driving force behind the award-winning architecture and design firm, Jennifer Post Design. For over 20 years, she has been at the forefront of creating elegant modern, contemporary homes with a flair of sophistication sought after by an elite clientele. Post's ability to edit living spaces down to the most essential, uncluttered luxuries has earned her and her firm a world class reputation amongst the country's leading architects and designers.

**“...an intensely cool survey”
—Business of Home**

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JOURNEY

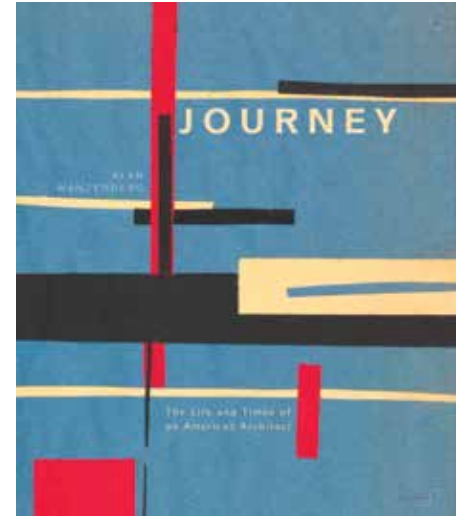
The Life and Times of an
American Architect

BY ALAN WANZENBERG
FOREWORD BY BETH RUDIN DEWOODY

Journey: The Life and Times of an American Architect is the first-ever monograph to chronicle the trajectory, work, inspirations, and motivations of esteemed New York architect and interior designer **ALAN WANZENBERG**. For Wanzenberg, designing is nothing short of an intellectual process. With a sensitivity to place and a deep understanding of design history, *Journey* showcases his original takes on archetypal styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. The result is always a seamlessly developed, beautifully understated home that is a perfect amalgam of the client's taste and the project's context. Become inspired by the integral influences and experiences that comprise Wanzenberg's journey, all of which have led him to become the distinctive, high-profile, and accomplished designer that he is today.

Alan Wanzenberg Architect and Alan Wanzenberg Design, LLC are renowned multidisciplinary architectural and interior design firms that execute fine residential projects throughout the United States and abroad. The award-winning firms have been recognized nationally for design excellence in *The New York Times* and other major publications that include *Architectural Digest*, *Elle Decor*, *World of Interiors*, *Vogue*, and *Modernism*.

**“A candid exploration of the people and places that have influenced Mr. Wanzenberg as an architect and a man...”
—The New York Times**



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KITCHEN

BY MICK DE GIULIO
WRITTEN BY CANDACE ORD MANROE

From famed American designer Mick De Giulio comes *Kitchen*, an extensive portfolio of his latest work. The book features the signature elements and finishes of his uber-luxurious kitchen interiors, along with a look at some of his designs that extend beyond the kitchen. His company, de Giulio Kitchen Design, founded in 1984, is based in Wilmette, Illinois, with an additional studio in LuxeHome, in Chicago's Merchandise Mart. In 2003, De Giulio was named a Kitchen and Bath Design Leader by *Interior Design*, and in 2005, he was recognized by *Kitchen and Bath Business* as one of the 50 most influential people in the kitchen and bath industry over the past 50 years.

MICK DE GIULIO has been creating kitchens for distinctive residences throughout the United States and abroad for more than 40 years. In addition to residential kitchen design, his body of work includes commercial projects and product design for companies such as SieMatic GmbH, Kallista (a Kohler company), and Sub-Zero / Wolf. De Giulio's work has been extensively featured internationally in leading design publications, including *Architectural Digest*, *Traditional Home*, *House Beautiful*, *Interior Design*, *Architektur & Wohnen*, and *Ottogano*.

"The featured spaces showcase De Giulio's expert ability to wed refinement and functionality."
—Architectural Digest



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LAURA BOHN

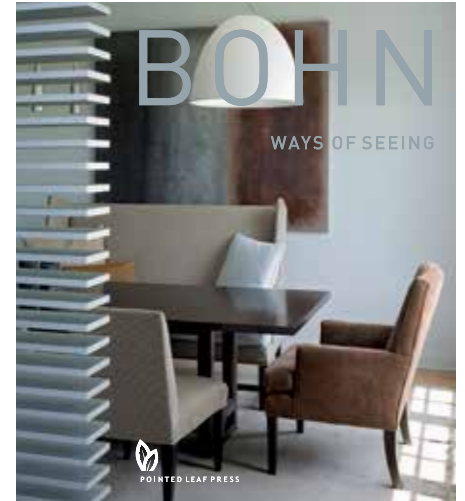
Ways of Seeing

BY LAURA BOHN
FOREWORD BY CINDY ALLEN

Laura Bohn: Ways of Seeing is the first monograph examining the career of New York designer Laura Bohn. Bohn uses her signature elements, unusual materials, and a distinctive color palette to create interiors that are livable and softly modern. She will often set unexpected hues and shapes together to give rooms depth and richness that is not easily replicated. Bohn is the founder and principal of Laura Bohn Design Associates, a New York-based international interior design firm.

LAURA BOHN, a graduate of Pratt Institute, has long played an active role in the design community. She is the co-founder of the Designers Collaborative, a support group for top designers, as well as being a member of both the ASID and Decorators Club. Laura also serves as a visiting critic at local design schools and has taught at New York's Fashion Institute of Technology, Parsons School of Design, and Pratt Institute. Laura has received two Roscoe awards for her fabric and wallpaper designs and has been inducted into the *Interior Design* Hall of Fame.

"The Queen of soft modern."
—Interior Design



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**TINO ZERVUDACHI:
A PORTFOLIO**

BY NATASHA FRASER-CAVASSONI

Explore the varied and incredibly chic residences crafted by internationally acclaimed decorator Tino Zervudachi in his first monograph, *Tino Zervudachi: A Portfolio*, written by **NATASHA FRASER-CAVASSONI**. Zervudachi applies his unfaltering and flawless design to projects as diverse and all-encompassing as a Parisian chateau, a Swiss chalet, a zen refuge in Tokyo, a Mediterranean villa, and even a 45-meter-long yacht, with results that are never short of breathtaking. Zervudachi's respect for the individual personality and cultural environment of each space he decorates, and his fearless ability to splash a room with a bold color, or to accent it with a striking piece of contemporary art, makes his work unparalleled.

With a foreword by the internationally acclaimed interior decorator—and Zervudachi's mentor—the famous English decorator David Mlinaric, a preface by Lindy, Marchioness of Dufferin and Ava, and dazzling images of high-profile interiors, *Tino Zervudachi: A Portfolio* presents an immaculate and inspiring collection of understated glamour that will leave you longing for more.

NATASHA FRASER-CAVASSONI is an author, journalist, and leading expert on Paris, luxury and lifestyle. Her books include *Sam Spiegel*, *Chanel Fashion*, *Tino Zervudachi*, *Monsieur Dior*, *Loulou de la Falaise*, *Vogue on Yves Saint Laurent*, *After Andy—Adventures in Warhol Land*. Fraser-Cavassoni has also taught at the American University in Paris and is the co-producer of *Inside Dior*, the two-part television series. Fraser-Cavassoni lives in Paris with her two daughters.



**“I couldn't help but be romanced by Mr. Zervudachi's nuanced palette.”
—World of Interiors**

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OUTSIDE THE BOX

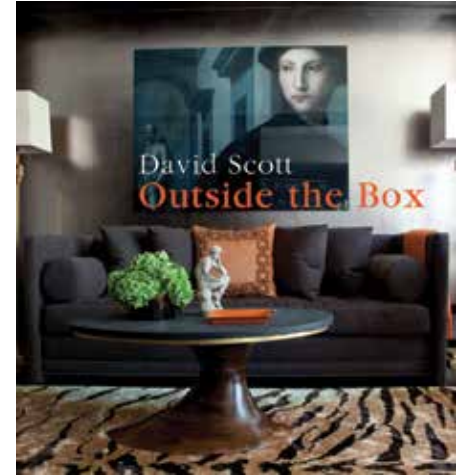
An Interior Designer's Innovative Approach to Creating Chic and Comfortable Rooms

BY DAVID SCOTT

The first monograph on New York-based interior designer **DAVID SCOTT**, *Outside the Box: An Interior Designer's Innovative Approach to Creating Chic and Comfortable Rooms* is a delightful behind-the-scenes look into 11 of his most extraordinary projects. Scott's interiors seamlessly combine his adoration for the elegance of antiques with his admiration for the functionality of modernity, creating environments that are at once visually stimulating and inherently calming. Each space is custom designed to emphasize and reflect the personal style and character of his clients. *Outside the Box* takes a look at the elements of inspiration that have been the guiding force for Scott's innovative and striking spaces, where comfort and chic harmoniously coexist.

For **DAVID SCOTT** each project is a passionate journey and each client is invited to join a collaborative process of creative discovery. Visually stimulating, yet extremely functional, Scott's interiors—he has 30 years of experience—gracefully meld the timeless elegance of the past with today's modern aesthetic. He is an alumnus of the New York School of Interior Design and his work has been profiled in numerous publications, including *Architectural Digest*, the *New York Times*, the *Wall Street Journal*, *World of Interiors*, and *Interior Design*. Scott currently serves on the Board of Trustees for NYSID and the Kip's Bay Boys & Girls Club. A resident of both Manhattan and Sag Harbor, his homes celebrate a mix of vintage and modern furnishings and an ever-expanding collection of contemporary art.

“Each of the 11 sumptuous interiors opens with an original concept box that Scott has filled with lovely vignettes capturing the essence of every lively project... every space beautifully speaks to the design process and talents of an industry veteran.”—Traditional Home



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CURTAIN UP!

Thirty Years of Spectacular Showhouse Rooms

BY BARBARA OSTROM
PREFACE BY MARIO BUATTA

Curtain Up!: Thirty Years of Spectacular Showhouse Rooms is a glossy compendium of interior designer Barbara Ostrom's extraordinary rooms that she has created in the past 30 years for the most prestigious showhouses in New York City, New Jersey, and the Hamptons. With a preface by Mario Buatta, the book highlights some of Barbara's most wildly imaginative and over-the-top rooms. It also displays her process from start to finish, where she often has to begin with a gutted, crumbling room. The results are whimsical and colorful, with details ranging from a crystal chandelier adorned with an umbrella, ten foot-high canopy beds, antique birdcages, Fu dogs, a 15th century knight in armor, Grecian gas lights, a handwoven hammock from Jamaica, to ceilings painted with monkeys, parrots, squirrels, and butterflies. Ostrom's rooms are exuberant and uplifting—no wonder she's been dubbed "Queen of the Showhouse."

BARBARA OSTROM, A.S.I.D., is one of the nation's leading experts in the design of classical and architectural detailing, she regularly consults with builders of high-end residential and commercial installations. She has been participating in showhouses for over 30 years, culminating in over 75 rooms. The residential clients of Barbara Ostrom Associates have included President and Mrs. Richard Nixon, Michael Strahan, and Kimora Lee and Russell Simmons.

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HOLIDAY HOUSE

Ten Years of Decorating for a Cure

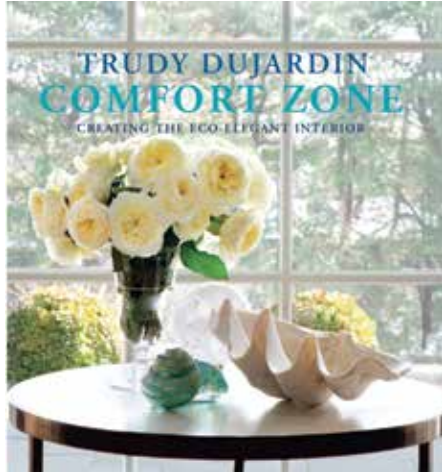
BY IRIS DANKNER
FOREWORD BY CHRISTOPHER HYLAND

Published in conjunction with the tenth year of the New York-based showhouse Holiday House, this book highlights the best and brightest rooms created by some of the world's leading designers. *Holiday House: Ten Years of Decorating for a Cure* is a celebration of the union of design and philanthropy. The Holiday House Showhouse was founded by **IRIS DANKNER** to raise breast cancer awareness in the design industry. Iris is a 20-year breast cancer survivor, and has made it her mission to raise funds for breast cancer research and to support women who need help fighting this disease. In 2008, combining her two passions—her love of design and her efforts to help women in need—Iris created Holiday House, the first designer showhouse held in New York to benefit a breast cancer organization. In this lavish book, the magic and skill of interior designers come to life as empty rooms are transformed by a variety of interpretations. Recruiting top interior designers in the New York area, the showhouse was held in the Academy Mansion, a historic house on Manhattan's Upper East Side, and was a resounding success, with all proceeds donated to the quest to end the scourge of breast cancer. Since its inception, Holiday House has featured the foremost interior designers in the industry, received critical acclaim, been endorsed by some of the most celebrated global luxury brands, and has expanded to showhouses in the Hamptons on Long Island, SoHo in downtown Manhattan and, in the Fall of 2017 in London, England.

"Reflecting on the past 10 years of showhouses, the book highlights the talents of top interior designers."
—CTC&G



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COMFORT ZONE

Creating the Eco-Elegant Interior

BY TRUDY DUJARDIN

Comfort Zone: Creating the Eco-Elegant Interior welcomes readers to a fresh approach to interior design, one that emphasizes beautiful rooms, healthful furnishings and building materials, and extraordinary comfort, while thoughtfully considering the world outdoors. **TRUDY DUJARDIN**, ASID, LEED AP + ID + C, presents her work as one of the country's most accomplished interior designers with the signature passion and commitment that made her a pioneer in the sustainable design movement. LEED-certified Dujardin has become a key expert on green design and sustainable interiors. As the founder of Dujardin Design Associates, with offices in Westport, Connecticut, and Nantucket, Massachusetts, the successful firm exercises the belief that a beautiful home is a healthy home. Including insights into her creative process and sophisticated signature touches, *Comfort Zone: Creating the Eco-Elegant Interior* is a fascinating account of one designer's transition to ecological design.

“Comfort Zone: Creating the Eco-Elegant Interior artfully demonstrates with over 350 photographs that being green doesn't mean you can't be stylish too.”

—The New York Post

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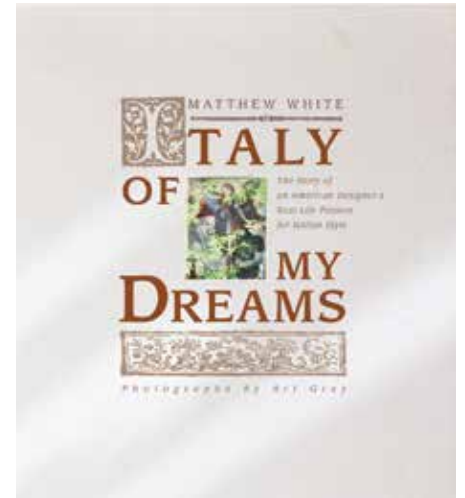
ITALY OF MY DREAMS

The Story of an American Designer's Real Life Passion for Italian Style

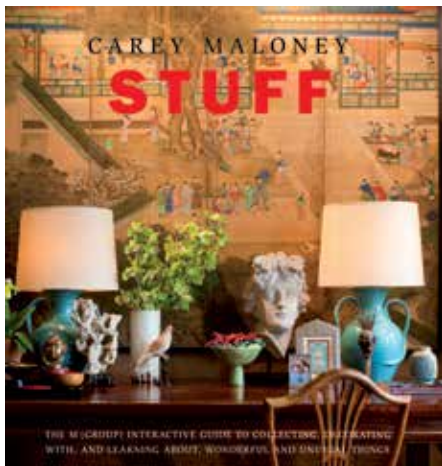
BY MATTHEW WHITE

Italy of My Dreams: The Story of an American Designer's Real Life Passion for Italian Style is the expansive culmination of what began as the childhood pursuit of “tiny bits of Eden” in Amarillo, Texas, and developed into a deep personal connection with the art and architecture of Italy. Full of theatrical, bold exteriors, and interiors adorned with classical flourishes, each featured project is a unique testament to the designer's appreciation of Italian design. Worn, reclaimed beams complement sweeping Venetian doors, lush rooftop gardens recall the Southern Italian countryside—these are modern spaces steeped in an historic sensibility, yet free of replication or pastiche. While the locations change—from California villas to a palazzo in New York—the designer's passion remains true, making *Italy of My Dreams* an intimate inspirational celebration of Italian style.

MATTHEW WHITE is an American interior designer whose work has been featured in nearly every American shelter magazine. In 2003 he joined forces with Frank Webb, launching the design firm White Webb, LLC. He serves on the board of Save Venice Inc., and the Historic Preservation Committee for the hamlet of Hillsdale, New York.



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STUFF

The M(Group) Interactive Guide to Collecting, Decorating With, and Learning About, Wonderful and Unusual Things

BY CAREY MALONEY

Explore the brilliant, bold designs and intriguing collections in the beautiful interiors of author **CAREY MALONEY**, his partner, architect Hermes Mallea, and their firm, M(Group), in this one-of-a-kind interactive omnibus, *Stuff: The M(Group) Interactive Guide to Collecting, Decorating With, and Learning About, Wonderful and Unusual Things*. *Stuff* invites the reader inside the homes of impassioned collectors, detailing the wide variety of art and objects that go into the creation of M(Group)'s complex, richly layered, and beautifully orchestrated interiors. A unique interactive digital recognition technology allows readers to delve deep into 40 captivating topics, expanding the scope of the book to include cyberlinks to the world's great museum collections, the most important dealers, and the most illuminating research resources. Enter M(Group)'s world of wonderfully diverse spaces and learn about an array of esoteric and varied subjects, from anatomical models to Australian aboriginal art, pre-Columbian pottery to Coromandel screens, and taxidermy to Tiffany lamps, all accompanied by personal anecdotes as witty and insightful as the homes M(Group) designs.

"Designer Carey Maloney's first book is an obsessive, compulsive, brilliantly high-low primer to all the things—furniture, art, objects—that make a house truly personal."
—House Beautiful

SKOLNICK ARCHITECTURE + DESIGN PARTNERSHIP PUBLIC/PRIVATE

**BY LEE SKOLNICK
 FOREWORD BY PAUL GOLDBERGER**

Skolnick Architecture + Design Partnership: Public/Private is the first monograph from the award-winning New York-based architectural firm. Covering 40 years of work, the book—presented in a unique double-sided, two-cover format—exhibits projects in both the public and private sectors. Included in the public section are a center for entrepreneurial education, a science center built in an old turbine hall, a light-filled synagogue, two public libraries, and a children's museum inspired by Leonardo da Vinci. The private side features a serenely spatial six-story townhouse, a sublimely linear beach house, a residence and matching studios for two painters, and luxurious twin villas in Anguilla. With text by founding principal Lee Skolnick, and a foreword by Pulitzer Prize-winning architectural critic Paul Goldberger, the monograph provides valuable insight into the sensitive planning and highly intellectual process that goes into each project. *Skolnick Architecture + Design Partnership: Public/Private* celebrates the accomplishments of a firm that continues to operate at the top of its game.

SKOLNICK ARCHITECTURE + DESIGN PARTNERSHIP is an award-winning, integrated design firm specializing in architecture, exhibit design, interpretation, master planning, and graphic design. Since 1980, their New York City and Sag Harbor, New York, based studio has provided these services in the planning and design of museums, visitor centers, corporate offices, residences, and educational institutions.

"The book, with two striking covers, offers valuable insight into the planning and development of buildings as well as exhibition and graphic design projects."
—Architectural Record



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BOMBOOZLED

How the U.S. Government Misled Itself and Its People into Believing They Could Survive a Nuclear Attack

BY SUSAN ROY

Bomboozeled: How the U.S. Government Misled Itself and Its People into Believing They Could Survive a Nuclear Attack lays bare the buried truths of America's family fallout shelter obsession. Author Susan Roy charts the panic-fueled evolution of the shelter from a well-stocked basement pantry to a full-fledged (and often completely decorated) home addition, revealing through extensive archival photography, nuclear-era memorabilia, and previously unpublished media, a government and a people in the grip of self-delusion. Fastidiously researched and sharply written, *Bomboozeled* captures the absurdity and uncertainty of a culture that knew no better than to trust its government's message.

SUSAN ROY is a writer and editor on architecture, design, and cultural history. The founding managing editor of *Allure* magazine, she has also held senior editorial positions at *This Old House*, *SELF*, *Good Housekeeping* and *Avenue*. She holds a master's degree in architectural history from Columbia University; *Bomboozeled* is loosely based on the subject of her master's thesis, "The Family Fallout Shelter During the Cold War."

"Susan Roy pairs illustrations with incisive commentary to reveal just how deluded we used to be about prepping for the all-too-thinkable nuclear attack."

—The Oprah Magazine

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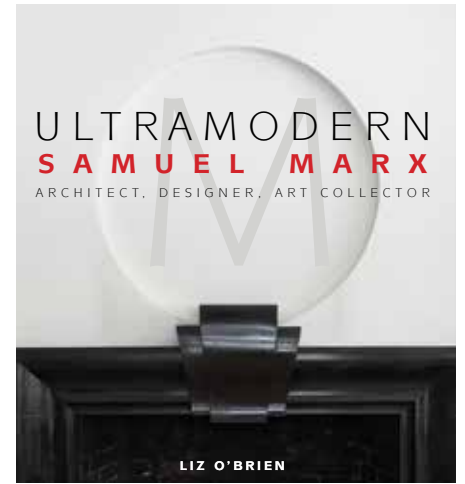
Samuel Marx: Architect, Designer, Art Collector

BY LIZ O'BRIEN

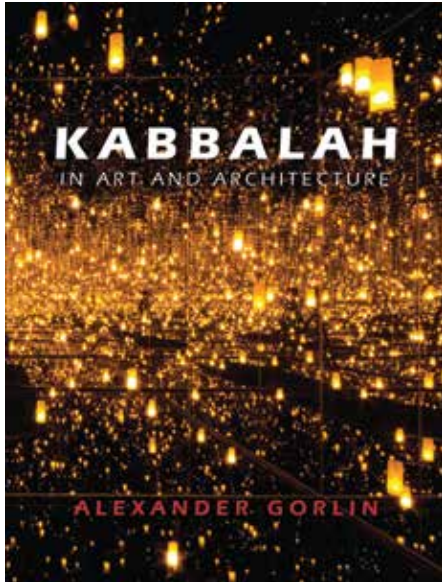
Although Samuel Abraham Marx was born at the end of the 19th century, he had the eye of a modernist—as an architect, furniture designer, connoisseur, and collector. His vision was neither ostentatious nor grandiose, but subtle and quietly magnificent. *Ultramodern Samuel Marx: Architect, Designer, Art Collector* is the first monograph on this lesser-known but increasingly influential American designer. In more than 200 photographs, Marx expert and decorative arts dealer Liz O'Brien reveals many of his undiscovered projects, including houses that have been razed despite preservationists' protests, as well as his range of furniture designs. Throughout his career, Marx was sought after for his ability to integrate art in luxury interiors. The private art collections of many of his wealthy clients have, in the past 40 years, been dispersed to major museums, including the Metropolitan Museum of Art and the Museum of Modern Art in New York, and the Art Institute of Chicago.

LIZ O'BRIEN is a decorative-arts dealer specializing in modern design. Her interest in Marx began more than ten years ago when she first showed his furniture designs in her New York gallery, making some of his best pieces available to interior designers and collectors. O'Brien is now recognized as a leading Marx expert and has been instrumental in placing him as an important figure in the history of 20th-century architecture and design.

"Rooms designed by Samuel A. Marx have so satisfying a feeling of oneness that it's frequently hard to say where the architecture ends and the furniture begins."
—House Beautiful



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KABBALAH IN ART AND ARCHITECTURE

BY ALEXANDER GORLIN

WINNER OF THE 2013 NATIONAL JEWISH BOOK AWARD

The Kabbalistic idea of creation, as expressed through light, space, and geometry, has left its unmistakable mark on our civilization. Drawing upon a wide array of historical materials and stunning images of contemporary art, sculpture, and architecture, architect Alexander Gorlin explores the influence, whether actually acknowledged or not, of the Kabbalah on modern design in his unprecedented book, *Kabbalah in Art and Architecture*. Gorlin brings light to the translation of the mystical philosophy into a physical form, drawing clear comparisons between philosophy and design that will excite and exalt. Comprising ten chapters that each outline key concepts of the Kabbalah and its representations, both in historic diagrams and the modern built environment, *Kabbalah in Art and Architecture* puts forth an unparalleled and compelling reinterpretation of art and architecture through the lens of the Kabbalah and Jewish mysticism. A chapter on the Golem, and an epilogue that discusses German artist Anselm Kiefer's powerful interpretations of the Kabbalah, complete this unique book.

ALEXANDER GORLIN is a noted architect, design critic, author, and scholar. His internationally recognized firm Alexander Gorlin Architects specializes in design for religious institutions, along with high-end residential, affordable, and supportive housing for the homeless, as well as master planning. Established in 1987, the firm has received many accolades, including a number of Design Excellence Awards from the American Institute of Architects. Alexander Gorlin has taught at the Yale School of Architecture and was a Rome Prize Fellow at the American Academy in Rome.

“Fascinating and insightful.”
—Architectural Digest

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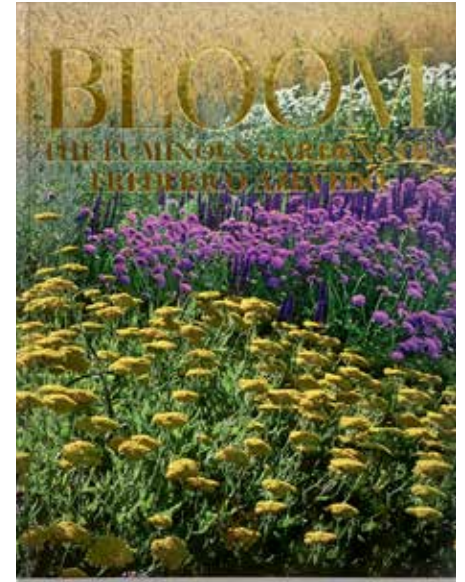
The Luminous Gardens of Frederico Azevedo

BY FREDERICO AZEVEDO

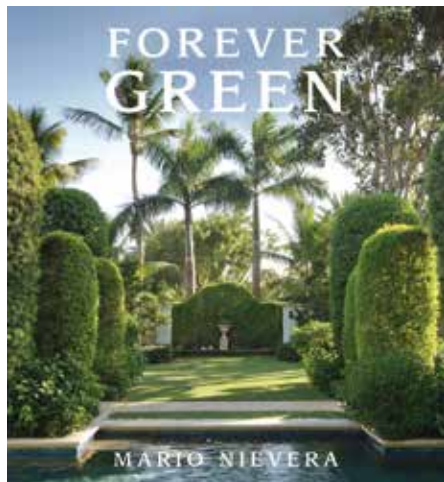
Bloom: The Luminous Gardens of Frederico Azevedo presents the accomplished work of Frederico Azevedo—a leading landscape designer whose work carries an emphasis on flowers, which he uses to “lure the eye through the flow of the design.” This colorful body of work explores the hallmarks of an Azevedo garden, featuring his signature curving, floral borders, and his creative integration of native or well-adapted plants. He also often creates multidimensional vistas, using layers of flowers, trees, grasses, shrubs, and hedges to dramatic effect. The results of his impeccable designs are soft and romantic, always sophisticated and well executed, and most important, specific to the unique conditions of the site’s environment. Discover the luminous world of Frederico Azevedo and his dazzling gardens.

FREDERICO AZEVEDO was born in Brazil and studied landscape design in Brazil, England, and the United States. Azevedo founded Unlimited Earth Care, Inc., in Bridgehampton, New York, in 1993, to create beautiful, sustainable landscapes. He is a member of the Association of Professional Landscape Designers, the American Horticultural Society, and the Horticultural Alliance of the Hamptons. Azevedo divides his time between the Hamptons, New York City, Los Angeles, and Miami. For over two decades, Azevedo’s award-winning, curated, and holistic approach to landscape design has been recognized nationally and internationally in both architectural and landscaping publications.

“This stunning body of work explores the hallmarks of an Azevedo garden, featuring photographs of his signature curving and floral borders.”
—Sotheby’s Home



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FOREVER GREEN

A Landscape Architect's Innovative Gardens Offer Environments to Love and Delight

BY MARIO NIEVERA

Landscape architect Mario Nievera presents his sensational gardens in this first monograph, *Forever Green*. Working with sophisticated clients, who reside in areas as different as the idyllic Hamptons on Long Island, New York, the pastoral New Jersey farmlands, or the tropical coasts of South Florida, Nievera creates a diverse range of custom landscapes using a colorful palette of unique vegetation. From vibrant flower beds to elegant coconut palms and rustic ivy-covered trellises to hedges of ficus, *Forever Green* explores the ways in which Nievera uses nature as a tool for design.

MARIO NIEVERA is a partner in Nievera Williams Design, one of the top landscape architectural firms in the country, with offices in New York and Palm Beach. Nievera and his partner, Keith Williams, plan and develop a range of projects for residential estates, community parks, and corporate and institutional properties, both nationally and abroad.

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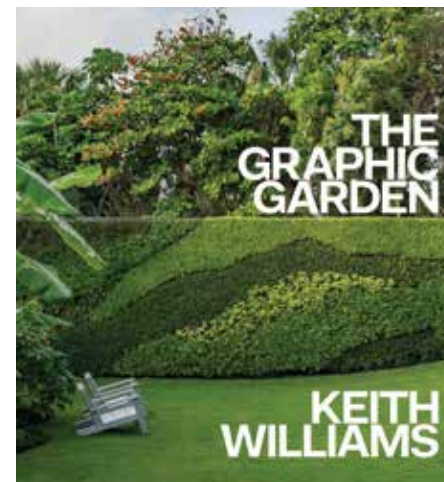
THE GRAPHIC GARDEN

BY KEITH WILLIAMS
PREFACE BY ALEXA HAMPTON

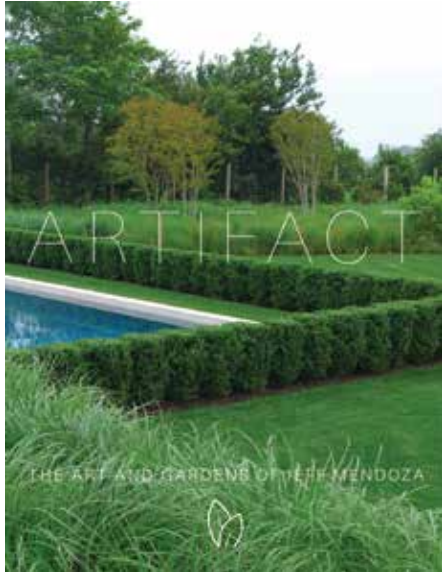
The Graphic Garden is the first monograph from Keith Williams, the partner with Mario Nievera, of Nievera Williams Design—one of the country's leading landscape architecture firms. Based in South Florida, Williams has been designing sumptuous outdoor spaces for over 20 years. In *The Graphic Garden*, Williams highlights his most impressive projects, including the revitalization of several historically landmarked homes and properties. He often integrates both native and exotic plants, introduces spectacular swimming pools and pavilions, and brings in mature trees and artisan stonework, all of which result in tranquil, welcoming gardens defined by vibrant green walls, flowering shrubs, and tropical foliage. Other design elements include whimsical pool cabanas, a loggia inspired by the architecture of Bermuda, Moorish-tiled fountains, and stone-paved motor courts. The transformations and process of these projects highlight Williams' penchant for sustainability and his efforts to honor the natural landscape while never compromising the design of outdoor living spaces.

KEITH WILLIAMS, a partner at Nievera Williams Design Incorporated, based in Palm Beach, Florida, joined the firm in 1998. Originally from Bloomfield Hills, Michigan, Williams has spent the past 30 years living in South Florida, where he resides with his wife, Nicole Williams, and his daughter, Colette. Keith also has two older sons, Maxwell and Logan Williams. Williams is involved in designing and managing residential and commercial projects in Palm Beach and Miami Beach, Florida, as well as in New York, New Jersey, the Bahamas, Antigua, Shanghai, China, and Dubai.

"With stunning photography...the book also highlights his efforts to honor the existing landscape while never ceasing to create spectacular and distinctive gardens."
—The editors of *Southern Home*



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ARTIFACT

The Art and Gardens of Jeff Mendoza

BY JEFF MENDOZA

Artifact presents the thoughtful and sophisticated landscape designs of Jeff Mendoza. A formally trained artist, his work often reflects the natural world—depicting botanical forms with earthly palettes. He noticed this connection and opened his eponymous firm, J. Mendoza Gardens in 1987. While plants became his medium, he approached the design of a garden in the same manner he would a drawing or painting—considering form, color, texture, scale, and the overall composition. *Artifact* is a portfolio of Mendoza's accomplished career, tracing his various projects. Whether a city terrace or a country yard, each is intellectually planned for their unique environment and spatial layout.

JEFF MENDOZA is an artist and plantsman who created J. Mendoza Gardens in 1987. His work has been widely published in numerous publications, including *House & Garden* and *Garden Design*. His projects included both corporate and residential clients. Now retired, he lives in New York and Vieques, Puerto Rico.

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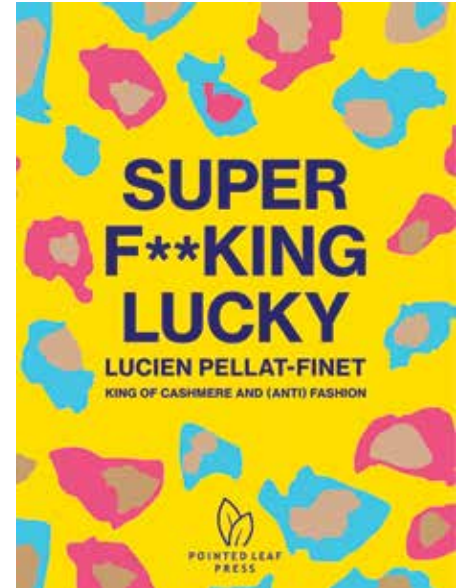
Lucien Pellat-Finet: King of Cashmere and (Anti) Fashion

BY NATASHA FRASER-CAVASSONI

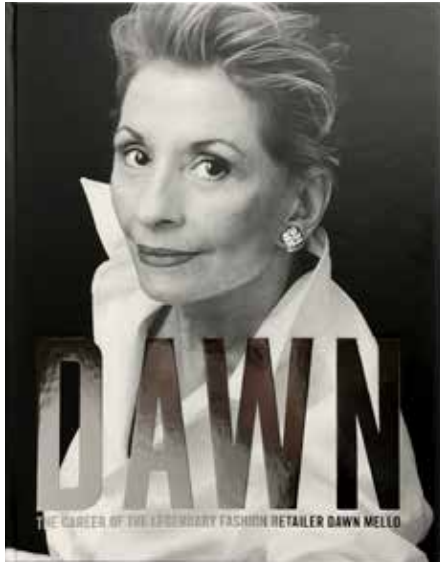
As Lucien Pellat-Finet and his eponymous fashion label celebrate 25 years, he looks back on his life and career and how he became the King of Cashmere. A proponent of streetwear chic, he is reputed for his signature use of symbols such as the hemp leaf, peace sign, iconic cartoon characters, and skulls on the most exquisite and luxurious sweaters. *Super F**king Lucky* traces the moments and places that have left a lasting effect on his style and aesthetic. From his childhood on France's legendary Cote D'Azur, to getting stoned on Ipanema Beach in 1968, to being discovered as a model by the iconic designer Pierre Cardin, to styling Thierry Mugler's fashion shows in the 1970s, to witnessing the skateboard and biker cultures of California—these experiences come through in Pellat-Finet's effortlessly elegant and collectible clothes made for men, women, and children. *Super F**king Lucky* is a bold and thrilling look, as well as an intimate portrait, of an original, irreverent, and out-of-the-mainstream designer.

NATASHA FRASER-CAVASSONI is an author, journalist, and leading expert on Paris, luxury, and lifestyle. Her books include *Sam Spiegel*, *Chanel Fashion*, *Tino Zervudachi*, *Monsieur Dior*, *Loulou de la Falaise*, *Vogue on Yves Saint Laurent*, *After Andy—Adventures in Warhol Land*. Fraser-Cavassoni has also taught at the American University in Paris and is the co-producer of *Inside Dior*, the two-part television series. Fraser-Cavassoni lives in Paris with her two daughters.

“The book includes personal memories; photographs of a family that resembles a Nouvelle Vague film, the fashion series and the flyers narrate chronologically the collections and upbeat adventures of the Parisian cashmere master.”
—A Shaded View of Fashion



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DAWN

The Career of the Legendary Fashion Retailer Dawn Mello

BY JOHN A. TIFFANY
FOREWORD BY TOM FORD

Pointed Leaf Press is proud to present the first monograph on Dawn Mello in a lavishly illustrated book that spans her impressive career. In 1975, Mello was hired in partnership with then CEO, Ira Neimark, as Fashion Director and VP of Bergdorf Goodman. Together they turned the once dowdy department store into the retail center of luxury fashion. In the late 1980s, Mello left Bergdorf Goodman to revitalize the fading and nearly-bankrupt Gucci. While there, she hired Tom Ford as creative director and Richard Lambertson as design director. By the time she left, Gucci was back on top as a bonafide high-fashion brand. She has spent decades bringing other people's stories to life, silently in the background while others took their bow. She identified talent, pursued designers, and helped launch and nurture their careers. Michael Kors, Donna Karan, Giorgio Armani, Calvin Klein, Azzedine Alaïa, Claude Montana, Jean-Paul Gaultier, Christian Lacroix, Jo Malone—and the list goes on. Discover the amazing career of the formidable Dawn Mello.

JOHN A. TIFFANY grew up in California's Santa Ynez Valley and later graduated from Pepperdine University. He speaks at museums and universities and has appeared on television, radio, and in film. He is a pundit in newspapers, magazines, and online, including *The Wall Street Journal*, the *New York Times*, *Women's Wear Daily*, *Town & Country*, *Harper's Bazaar*, *W*, *Elle Décor*, and *House Beautiful*. He is the author of *Eleanor Lambert: Still Here*, published by Pointed Leaf Press.

"A rare blend of grace, power and vision, Mello had an uncanny knack for spotting and nurturing design talent, reviving brands to fashion prominence and succeeding in a male-dominated retail industry." —Women's Wear Daily

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MONSIEUR DIOR

Once Upon a Time

BY NATASHA FRASER-CAVASSONI

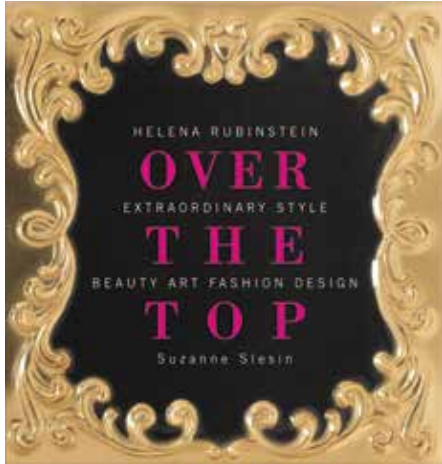
Monsieur Dior: Once Upon a Time is an exclusive behind-the-scenes look into the ten years Christian Dior ran his esteemed house. As women were starved for glamour following World War II, Dior's New Look was revolutionary in bringing femininity back to fashion with a bold use of fabric and silhouetted lines. In the short time he ran the house, Dior rose to superstardom and managed to expand his empire to perfumes, jewelry, and hosiery, while opening boutiques all over the world. Author Natasha Fraser-Cavassoni interviewed dozens of people who had a direct relationship with the fashion designer, such as Jacqueline de Ribes, Olivia de Havilland, John Fairchild, Pierre Cardin, Victoire Doutreleau, and many others, including his *vendeuses*, or saleswomen, society clients, models, and muses, giving readers uniquely intimate insight into how this captivating house operated. With dazzling images by photographers such as Cecil Beaton, Henri Cartier-Bresson, Lord Snowdon, and Willy Maywald, as well as never-before-seen materials from the Dior Archives, this account is a fresh and surprising view into the House of Dior and the life of its brilliant founder.

NATASHA FRASER-CAVASSONI is an author, journalist, and leading expert on Paris, luxury and lifestyle. Her books include *Sam Spiegel*, *Chanel Fashion*, *Tino Zervudachi*, *Monsieur Dior*, *Loulou de la Falaise*, *Vogue on Yves Saint Laurent*, *After Andy—Adventures in Warhol Land*. Fraser-Cavassoni has also taught at the American University in Paris and is the co-producer of *Inside Dior*, the two-part television series. Fraser-Cavassoni lives in Paris with her two daughters.

"A limpid book of astonishing intimacy and luminous beauty tucked inside a Dior-grey box like a rare jewel."
—Architectural Digest



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OVER THE TOP

Helena Rubinstein: Extraordinary Style, Beauty, Art, Fashion, and Design

BY SUZANNE SLESIN

Lavishly illustrated with more than 400 images—many never before published—*Over the Top* opens a window into the world of Helena Rubinstein, one of the most extravagant and wide-ranging stylemakers of the past century. Sixteen essays by renowned experts in the fields of art and interior design trace the public and private life of the celebrated cosmetics pioneer, and examine the daring prescience of her art collection and home decoration through the eyes of this self-made mogul and the century she helped define.

SUZANNE SLESIN is the author of over 20 books on style, design, and home furnishings, and has been published in numerous international design magazines. She is also the co-author of a series of titles in the Style Series published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include *Wire* and *Kitchen Ceramics* (Abbeville Press) and *Glass* (Harry N. Abrams). She is the founder, publisher, and editorial director of Pointed Leaf Press. She lives in New York.

“Over the Top, by Suzanne Slesin, pays homage to the remarkable life of this Polish immigrant turned cosmetics magnate, a woman whose eclectic taste and appetite for acquisition made her a leading patron of twentieth-century art and design.”
—Vogue

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DRAWING FASHION

The Art of Kenneth Paul Block

BY SUSAN MULCAHY
FOREWORD BY YVES SAINT LAURENT
INTRODUCTION BY ISAAC MIZRAHI

Kenneth Paul Block was one of the most influential fashion illustrators of the 20th century. His first job was at the powerful *Women's Wear Daily* in the 1950s, an association that lasted over 30 years, where Block witnessed and recorded one of the most important periods in fashion history—the postwar shift as the exclusive world of couture transformed into *prêt-à-porter*. Attending all the major fashion shows in Paris, London, and New York, Block was the first one on the scene, drawing the latest style-setting clothes from such venerable houses as Balenciaga, Chanel, and Saint Laurent. He also documented the up and coming designers of the time, including Marc Jacobs, Perry Ellis, and Halston. He was well known in society, sketching Gloria Vanderbilt and the Duchess of Windsor, among others. He reported on sensational parties in Palm Beach and New York, attended by Babe Paley and Jacqueline Kennedy Onassis, and created a unique archive of the era. *Drawing Fashion: The Art of Kenneth Paul Block* is the first monograph on the artist, and brings together a lifetime of drawings, watercolors, and observations. Fashion illustration disappeared from publications as photography took over, giving added emphasis to this book as an important historical document. *Drawing Fashion*, designed by Shahid & Company, captures a critical moment in time when fashion, art, and commerce coincided.

SUSAN MULCAHY is a writer, editor, and media consultant based in New York. She is a former editor of the *New York Post's* "Page Six"; editor in chief of *Avenue*; vice-president of *Starwave*, the early web-content company; producer of the recently released CD recordings of the monologue artist Ruth Draper; and the author of *My Lips are Sealed* (Doubleday).

“Fantastic.” —Vogue



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BE DAZZLED!

Norman Hartnell: Sixty Years of Glamour and Fashion

BY MICHAEL PICK

Norman Hartnell (1901–1979) was a unique British designer. By the mid-1930s, his meteoric rise to fame had made London a center of style that closely rivaled Paris. While Hartnell clients included members of the English upper class and the best-known stage and film actresses, it was his royal patronage that assured him a place in history. Hartnell's famous White Wardrobe, designed for Queen Elizabeth and photographed by Cecil Beaton, changed the image of royalty forever. The Queen's extraordinary Coronation dress, as well as the sublime wedding gown created for Princess Margaret, remains iconic to this day. Decades of achievement were rewarded with a knighthood in 1977, making Sir Norman Hartnell the first fashion designer to be so honored. In *Be Dazzled! Norman Hartnell: Sixty Years of Glamour and Fashion*, the only illustrated monograph on this couturier, royal enthusiasts and style connoisseurs can examine Hartnell's never-before published drawings, vintage photographs, fabric samples, and personal scrapbooks.

MICHAEL PICK is the author of six books on interiors and the decorative arts. His articles have appeared in *The Times*, the *Daily Telegraph*, *Apollo*, *Connoisseur*, *Tatler*, *Harpers & Queen*, and *Vogue UK*. He is currently associated with Partridge Fine Art in London—specialists in fine 18th century English and French furniture, paintings, and silver. A Fellow of the Royal Society of Arts, Pick is an acknowledged authority and respected lecturer in his field.

“A gorgeously illustrated tribute to the grandfather of British fashion.”

—Vogue

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JACK

Drawings and Paintings by Jack Ceglic 2009–2012

BY JACK CEGLIC

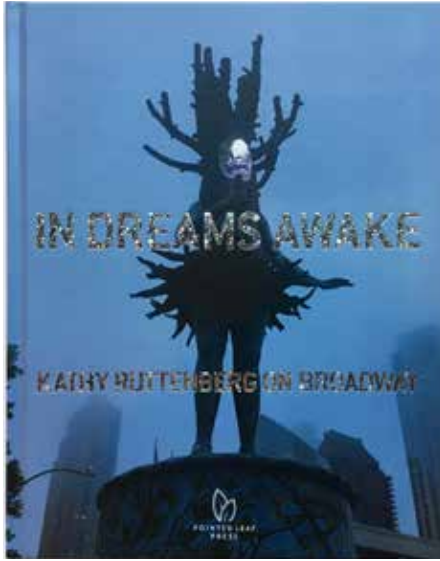
Pulling together a fine balance between light, vibrant color, and the personality of his models, **JACK CEGLIC** captures his subjects in moments of what seem to be their purest truths. His candid and engaging portraits keep the viewer oscillating between wanting to know more about his subjects, and keeping a cool, introspective distance from them. While some of Ceglic's friends are well-known and some not, he likes to maintain a level of anonymity for all of his subjects. "One has to trust the eye, the brain, and the way you react to something," says the artist, whose previous career includes being one of the creators of Dean & DeLuca, as well as being a designer of innovative residences, including his own home and studio in East Hampton, New York. "I want to secure a likeness that I believe I see." With a preface by Pulitzer-Prize winning poet Philip Schultz and an interview by actor and director Joe Mantello, *Jack: Drawings and Paintings by Jack Ceglic, 2009–2012* comprises an insightful, evocative, and timeless oeuvre.

“Jack sees the innate integrity and beauty in what we think of as ‘ordinary’ and the astonishing complexity that is required in order to achieve simplicity.”

—Hamptons Cottages & Gardens



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IN DREAMS AWAKE

BY KATHY RUTTENBERG

On April 27, 2018, six large-scale sculptures were unveiled along New York's historic Broadway—from across from Lincoln Center, at 64th Street and extending up to 157th Street. The artist, Kathy Ruttenberg, most known for her fantastical mix of human, nature, and plant forms used in ceramics, watercolor, and sculpture, spent months planning, designing, and executing the works. From an armless mouse atop a squash-like pedestal, to an upside-down female Atlas, a woman caught in a contemplative moment while inside a snail's shell, and a deer-man and his tree-lady partner who walk in an embrace—these fairytale-like creatures are juxtaposed against New York's chaotic urban landscape. *In Dreams Awake*—also the name of the installation—tracks Ruttenberg's progress from concept to the final results. Sponsored by the Broadway Mall Association, the installation remained up through March 2019.

Artist **KATHY RUTTENBERG** has built a career spanning three decades. Her work, which has garnered both critical acclaim and awards, has been exhibited and collected worldwide—from the Tisch Children's Zoo in New York's Central Park to the Mamiraua Sustainable Development Reserve in Amazonas, Brazil.

“Ruttenberg explores the relationship between the natural worlds and humans through a feminist perspective and brings her world of fantastical dreams to life in a public setting.”—The Cut

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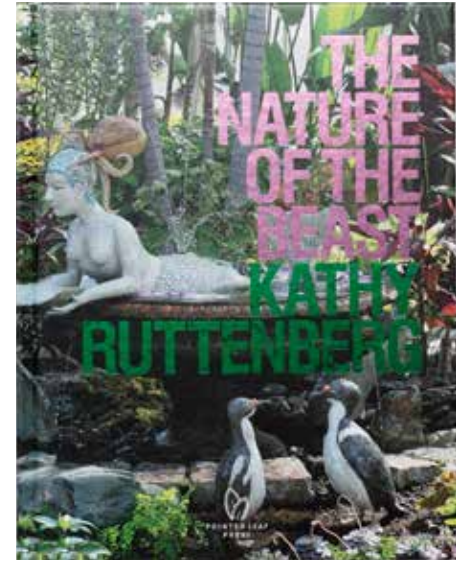
THE NATURE OF THE BEAST

BY KATHY RUTTENBERG
ESSAY BY WENDY GOODMAN

The Nature of the Beast is a comprehensive retrospective of artist Kathy Ruttenberg's work in the past six years, including ceramics, drawings, and watercolors. Her recent works are tempered by her travels to far-flung places like Antarctica and the Falkland Islands. With texts by *New York's* design editor, Wendy Goodman, curator and art historian Charles Stuckey, and Elizabeth L. Bennett of the Wildlife Conservation Society, the book also features a tour of her amazing estate and studio in upstate New York, where pigs, rabbits, chickens, and goats live in a bucolic and artistic surrounding. A conversation between Ruttenberg and Sir John Richardson on her 2014 exhibition at Stux Gallery in Manhattan is also featured.

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“Ms. Ruttenberg's latest efforts make her a force to contend with.”
—The New York Times



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LOOK AT ME

BY FIROOZ ZAHEDI

From acclaimed Hollywood photographer Firooz Zahedi comes *Look at Me*, a collection of his most distinguished and intimate celebrity portraits. From editorial commissions from magazines—including *Vanity Fair*, *Glamour*, *InStyle*, *GQ*, and *Entertainment Weekly*—to iconic movie posters such as *Pulp Fiction*, *Edward Scissorhands*, and *The Addams Family*, Zahedi has been photographing Hollywood's biggest stars for over 35 years. Each photograph is accompanied by a short text offering personal insights into how each shot came together. Also included are never-before-seen photographs as well as special behind-the-scenes snapshots and notes from Zahedi's appreciative subjects. *Look at Me* is a celebration of this golden age of celebrity as seen through the lens of one of Hollywood's most accomplished photographers.

FIROOZ ZAHEDI was born in Tehran, Iran, in 1949. While a student at the Corcoran School of Art, in Washington, D.C., he began working as a photographer for Andy Warhol's *Interview*. Later, Elizabeth Taylor became his mentor and friend and in 1978 he accompanied the actress to Hollywood and worked on a film set as her personal photographer. He has since exhibited his celebrity portraits as well as his fine art photography at galleries in Los Angeles, New York, London, Dubai, and Basel. His photographs are in the permanent collection of the Los Angeles County Museum of Art as well as the Norton Museum in West Palm Beach, Florida.

"With an eye for beauty, an instinct for diplomacy, and Elizabeth Taylor in his corner, he captured the brightest stars of a golden era. Now Zahedi has collected images from his dazzling archive in a coffeetable book."—People

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K9-5

New York Dogs at Work

PHOTOGRAPHS BY MICHELLE ROSE
PREFACE BY BASHKIM DIBRA

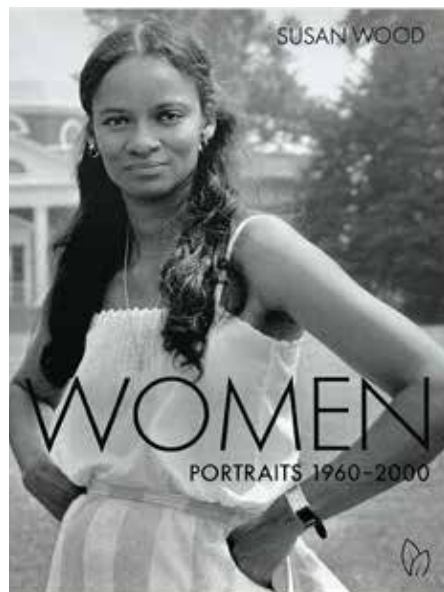
K9-5: New York Dogs at Work is a collection of photographs that celebrate the culture in New York of bringing your dog to work. Studies have shown that having dogs in the office lowers stress and can even increase productivity. New Yorkers are known for having the longest work weeks, resulting in many bringing their pooches with them to work. Featuring the offices of lawyers, hair salons, interior designers, furniture and textile showrooms, architects, jewelry boutiques, art galleries, and many more—with all types of dogs from Dachshunds, Shih Tzus, a Great Dane, Labradoodles, Corgis, French and English Bulldogs, to mixed breeds, rescues, and others. With photography by Michelle Rose and a preface by famed dog trainer and author Bashkim Dibra, the book intimately shows these adorable 'workers' and the beautiful spaces they inhabit from nine to five.

MICHELLE ROSE is from West Virginia and has been living and working in New York for the past 20 years. She worked full-time for renowned architect Alan Wanzenberg for over 12 years, photographing his projects. Her work has been published in *Architectural Digest*, *Elle Decor*, *The Wall Street Journal* and *The New York Times*, and featured in *Journey: The Life and Times of an American Architect* by Alan Wanzenberg (Pointed Leaf Press), *The Bald Mermaid* by Sheila Bridges (Pointed Leaf Press), and an upcoming book from Heath Ceramics.

"Offers a peek inside the office at some of the city's most stylish working pups."
—Architectural Digest



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WOMEN

Portraits 1960–2000

BY SUSAN WOOD

Women: Portraits 1960–2000 is a compilation of portraits taken by American photographer **SUSAN WOOD** of some of the most prominent and influential women of the 20th century. Her notable subjects include Diane von Furstenberg, Martha Stewart, Nora Ephron, Alice Waters, Jayne Mansfield, and Gloria Vanderbilt, among many others. Wood's work represents a number of milestones in American photography over a period of more than 40 years. She was involved with the original "Mad Men" of Madison Avenue and during that time won a Clios, the most sought-after award in advertising. *Mademoiselle* chose her as one of their top Ten Women of the Year and her work appeared in many other periodicals, including *Vogue*, *Life*, *Look*, *Harper's Bazaar*, and *New York*. Wood was a founding member of the Women's Forum and was involved in the fight for women's rights and equality in the 1960s and 1970s. She was also friends with many of the vanguard of the feminist movement, including Betty Friedan and Gloria Steinem. Although her most famous magazine cover is an epochal photograph of John Lennon and Yoko Ono for *Look*, Wood is also noted for her movie stills. Under contract to Paramount Pictures, United Artists, and 20th Century Fox, Wood was on set during the filming of movies that defined the 1960s such as *Easy Rider* and *Hatari*. She has been represented by Getty Images since 2004.

"Susan Wood's magical photographic view of women will let some see high points of our lives, and others see where we've been for the first time, but everyone will see why the camera was invented."

—Gloria Steinem

"Brings together some of [Susan Wood's] most iconic photographs, tracing a visual history of feminine influence and power in the workplace in the United States."

—Buzzfeed

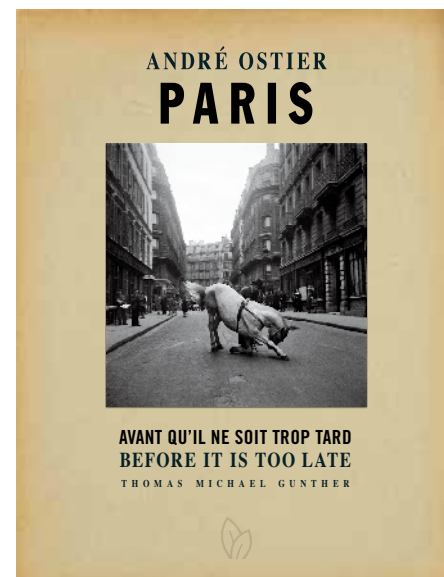
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PARIS AVANT QU'IL NE SOIT TROP TARD/ PARIS BEFORE IT IS TOO LATE

BY THOMAS MICHAEL GUNTHER

Paris, Before It Is Too Late is a curated selection of 60 vintage photographs by the French photographer André Ostier. Spanning the career of Ostier from his days in Paris during World War II through the 1960s and 1970s, these striking images capture the City of Light through his eyes, and instill a certain sense of nostalgia. The famous fashion photographer, known for his work with the couturier Christian Dior, sought to document a fleeting Old Paris by capturing its people, buildings, and the special moments of the city he so admired. Part of the book is a replica of an album Ostier put together himself, *Paris, avant qu'il ne soit trop tard*, but the book also includes a specially curated selection of rare and haunting images he took during the war.

The insatiable visual curiosity of the Paris photographer André Ostier (1906–1994) led him to capture a wealth of images during his lifetime. Known for his portraits of artists and writers, Ostier also chronicled the fancy-dress balls of the glamorous 1950s and 1960s. In this work, **THOMAS MICHAEL GUNTHER**, the Paris-based historian of photography, takes a close look at the passion and conviction that characterize André Ostier's views of the City of Light.



8.875" X 11.325", 225mm X 290mm
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144 PAGES
60 ILLUSTRATIONS
ISBN: 978-1-938461-39-2
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ENGLISH & FRENCH LANGUAGES



HOTEL CHELSEA

PHOTOGRAPHS BY VICTORIA COHEN

Notorious as a refuge for the eccentric, the eclectic, and the creative, the Hotel Chelsea has been home to some of the great and unconventional writers, musicians, artists, and actors of the past century, including Bob Dylan, Janis Joplin, Charles Bukowski, and Allen Ginsberg, to name just a few. When the hotel was sold and closed for full renovations in August 2011, American photographer Victoria Cohen was invited to capture and document the essence of the building's original interior before it's imminent demise. Cohen's photographs of these hallways, lobbies, and rooms, once beaming with life and vision, now bare and aged, illuminate a bohemian era that once was, speaking untold truths of a lost time. Fascinating and bittersweet, *Hotel Chelsea* casts the historic landmark through the lens of the twenty-first century, exhibiting it as it has never been seen before, and will never be seen again.

VICTORIA COHEN is a New York-based photographer. Self-taught, Cohen shoots mostly in the large format 4 x 5 medium. Her work ranges from landscapes to portraiture, with an emphasis on the connection between the human condition and environments.

"An evocative coffee-table book...which treats the oddly painted rooms' quirky mix of old and new furniture, worn carpeting and garish bedspreads as something like sacred relics."
—The New York Times

15" x 10.25", 381mm X 260mm
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168 PAGES
83 ILLUSTRATIONS
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TALKING HEADS

The Vent Haven Portraits

BY MATTHEW ROLSTON

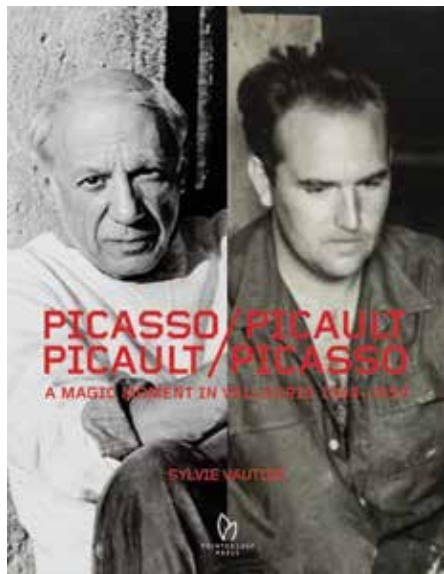
Influential American celebrity photographer and creative director Matthew Rolston turns his eye for portraiture to a new cast of characters with the launch of *Talking Heads: The Vent Haven Portraits*. Using techniques he has honed over decades of celebrity portraiture, and marking his first foray into the world of fine arts, Rolston has captured the inherent humanity of a never-before-seen collection of unique entertainment figures: ventriloquism dummies. Unearthed from the tiny Vent Haven Museum in Fort Mitchell, Kentucky, Rolston uses a rigorously simplistic photographic style to bring out the power in the faces of these figures through a series of 100 portraits, or "headshots."

MATTHEW ROLSTON painstakingly selected the faces he was most drawn to and, in particular, those that conveyed a sense of character through pronounced aging, exaggerated features, and ornately painted faces, drawing the eye directly to the face and to the bizarre human quality of each dummy. Breathing life into these inanimate figures, Rolston channels their sustained energetic presences that are at once commanding, totemic, and unnervingly familiar.

"Astonishing and spooky."
—The Hollywood Reporter



12.5" X 12.5", 318mm X 318mm
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PICASSO/PICAULT, PICAULT/PICASSO

A Magic Moment in Vallauris 1948–1953

BY SYLVIE VAUTIER

Picasso/Picault, Picault/Picasso: A Magic Moment in Vallauris 1948–1953 is an intimate look at the friendship between ceramicist Robert Picault and Pablo Picasso. Following the war, and able to leave a wrecked Paris, a group of artists, including Picasso, went to the coastal town of Vallauris. There he met Picault, and the two formed a lasting friendship while collaborating artistically for several years. Examining Picault's pottery and production, as well as the short films Picasso made—and Picault photographed, through unpublished documents and photographs—the book portrays this idyllic moment.

French art historian **SYLVIE VAUTIER** graduated from the Ecole du Louvre in Paris, with majors in the history of art and museology. Her recent publication is the text for the catalog exhibition of *Picasso, A Genius Without a Pedestal* at MUCEM, the Museum of European and Mediterranean Civilisations in Marseille, France. Vautier resides in Geneva, Switzerland. *Picasso/Picault, Picault/Picasso* is her first book.



9" X 12", 229mm X 305mm
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SPOON

BY DANIEL ROZENSZTROCH

A celebration of one of the most universally recognizable and beloved objects of our daily lives, *Spoon* showcases hundreds of spoons from author Daniel Rozensztroch's personal collection. Obsessively collected over the course of several years, there are spoons made of wood, glass, mother-of-pearl, bone, metal, horn, porcelain, enamel, and ceramic, as well as spoons by artists, vintage spoons, rare museum-quality pieces, and the typical spoons of our everyday lives, which can be found in homes all over the world. The spoon as an object transcends all cultures. With high-quality photography by Francis Amiand, and fine Italian printing, the book is perfect for collectors and lovers of everyday objects.

DANIEL ROZENSZTROCH was a longtime consultant to the magazine *Marie-Claire Maison* and is the former creative director of *Merci* in Paris, France. He is also the co-author of a series of titles in the Style Series published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include *Wire* and *Kitchen Ceramics* (Abbeville Press); *Herring: A Love Story*, *Spoon*, and *A life of Things* (Pointed Leaf Press).

"The book's graphics are breathtaking for kitchenalia fanatics like me—the words are few, the photos are intense spoon porn."
—Dan's Papers

"From the most primitive as a tree branch, to the most sophisticated, jewel-like, the story of a man is told in spoons. Artistic director of the concept store Merci and author of the book Spoon, Daniel shares with us his passion for this object and its uses."
—Vivre Cote Paris



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THE FRENCH RIBBON

The French Ribbon is a unique sourcebook celebrating France's deep-rooted tradition of ribbon-making—from the time when ribbons were an essential and often functional fashion accessory used to express individuality and style in everyday life, from weddings to times of mourning. Following the closure of one of the oldest factories in the industrial town of Saint-Etienne, France, an incredible cache of old salesmen's sample books, cards, and packaging surfaced to be photographed for posterity. Over 600 of these documents are now included—ribbons made from cotton, silk, satin, velvet, metallic threads, and innovative synthetic materials. *The French Ribbon* is a must-have book for every person interested in fashion, design, craft, art, and the history of textiles.

“A great deal of charm and variety. The printing is such good quality you can hazard a good guess at what is velvet, what is real silk, what is printed, and what brocaded.”
—World of Interiors

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A LIFE OF THINGS

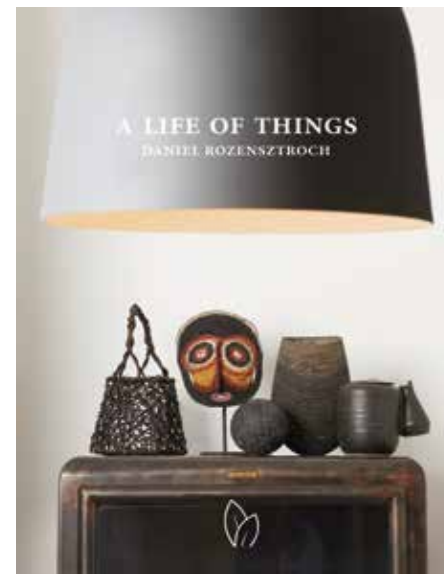
BY DANIEL ROZENSZTROCH

A Life of Things presents the eccentric world of Daniel Rozensztroch and his innumerable collections of everyday things, which encompass the worlds of art, antiques, found objects, and everything in between. Collected over years of traveling the world, the obsessive collections of objects range from the ordinary to the sublime, and include hundreds of toothbrushes, glass globes for lacemaking, sailor iconography, vases from the Jin dynasty, tin frames, Christmas ornaments, and Japanese folk art. Photographed in their settings in his apartments in Paris and Nice, France, the book allows for a fascinating look into the two homes as cabinets of curiosities. As Rozensztroch explains, “A collection can be three or 300 objects and the subject of this book is how I see them as being related to each other and how I live with them and appreciate them every day.”

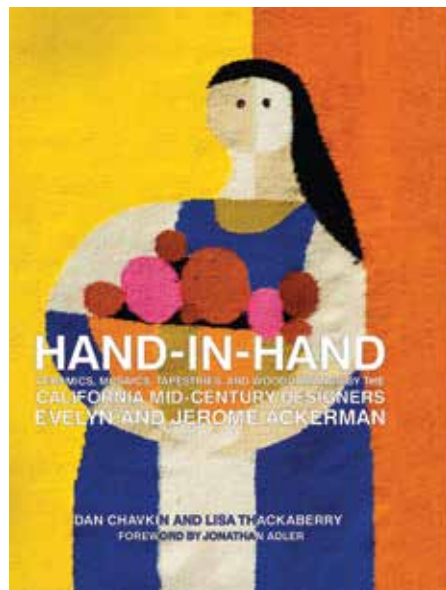
DANIEL ROZENSZTROCH was a longtime consultant to the magazine *Marie-Claire Maison* and is the former creative director of *Merci* in Paris, France. He is also the co-author of a series of titles in the Style Series published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include *Wire* and *Kitchen Ceramics* (Abbeville Press); *Herring: A Love Story*, *Spoon*, and *A life of Things* (Pointed Leaf Press).

“Today, Rozensztroch’s Paris loft overflows with thousands of artworks, antiques and flea-market finds from around the world. But most of these “treasures” are utilitarian objects, humble everyday things like spoons, metal strainers and wire hangers that chez lui are given a second life.”
—1stDibs

“...feast your eyes on the unique, lovely objects this unapologetic collector has found for his two homes in France.”
—People



8" X 10.375", 200mm X 265mm
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ENGLISH & FRENCH LANGUAGES



HAND-IN-HAND

Ceramics, Mosaics, Tapestries,
and Woodcarvings by the California
Mid-Century Designers
Evelyn & Jerome Ackerman

BY DAN CHAVKIN & LISA THACKABERRY
FOREWORD BY JONATHAN ADLER

Hand-In-Hand: Ceramics, Mosaics, Tapestries, Woodcarvings by the California Mid-Century Designers Evelyn & Jerome Ackerman is the first monograph on the artists whose oeuvre was critically influential and is now seen as the epitome of California mid-century modernism. With a preface by Jonathan Adler, the book tracks the couple's careers in the decorative arts from their beginnings to the creation of the Jenev Design Studio and its eventual shift to ERA Industries, as well as their involvement in every prestigious California Design exhibition from 1954 to 1976. Additionally, after almost 30 years of work, they continued to create and develop their styles. The Ackermans became known for their usage of a wide spectrum of mediums including weaving, ceramics, wood carvings, and mosaics. The Ackermans' individualistic and innovative techniques also ensured that great design would be both accessible and affordable. Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, not only in design, but in life.

"A gorgeous homage to the Ackermans."
—LA Magazine

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HERRING

A Love Story

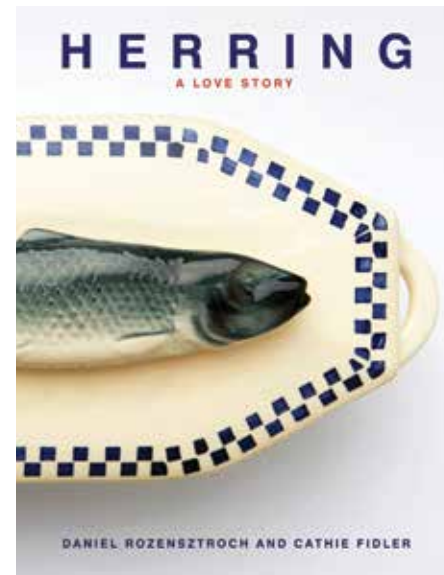
BY DANIEL ROZENSZTROCH
AND CATHIE FIDLER

A long childhood friendship of authors Daniel Rozensztroch and Cathie Fidler was the beginning of *Herring: A Love Story*, which traces the history and iconography of the cherished herring. Both from traditional Jewish families, Rozensztroch, an avid collector of the herring containers that were used to marinate and serve herring, and Fidler, a writer and researcher who has put together a unique documentation of herring iconography—including vintage stamps, posters, postcards, and engravings. Also included are advertisements, paintings by famous artists, and easy-to-make traditional recipes. Discover the history and influence of herring as told through the eyes of two passionate collectors.

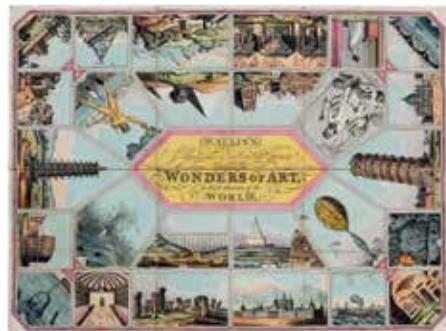
DANIEL ROZENSZTROCH was a longtime consultant to the magazine *Marie-Claire Maison* and is the former creative director of *Merci* in Paris, France. He is also the co-author of a series of titles in the Style Series published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include *Wire* and *Kitchen Ceramics* (Abbeville Press); *Herring: A Love Story*, *Spoon*, and *A life of Things* (Pointed Leaf Press).

CATHIE FIDLER, who lives in Nice, France, was a teacher of EFL for many years before publishing two novels (with Au Pays R.v. Editions) and three collections of short stories, among which is *Hazy Zones*, published in English (Edilivre Editions). History and transmission are among her favorite themes. But she also shows a keen interest in everyday activities and what they reveal about us.

"Fascinating." —The New York Times



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GEORGIAN AND VICTORIAN BOARD GAMES: THE LIMAN COLLECTION

As the turn of the 18th and 19th century approached in Great Britain, more and more parents and teachers embraced a suggestion from the philosopher John Locke, that "learning might be made a play and recreation to children." *Georgian and Victorian Board Games: The Liman Collection* beautifully demonstrates board games from the time. Showcasing 55 such games that were made for both instruction and delight, the book reflects on a trans-Atlantic market that flourished into and through the 19th century. Although games were often printed on linen or board instead of delicate paper, many fell apart thanks to enthusiastic use. But those that do survive open a window onto the time period in which they were created, reflecting its social and moral priorities as well as nearly every educational subject. *Georgian and Victorian Board Games: The Liman Collection* enables us to follow the course of the Industrial Revolution and the expansion of the British Empire alongside changing attitudes toward childhood and education—shining a light on a corner of children's culture and the adults that created it.

"Printed in an oversize format, which allows you to appreciate the impressive details that fill these boards—but best of all, the book has five gatefolds that open out to reveal five games."
 —Hyperallergic

"A fascinating look at the moral values of a bygone era—as seen through its entertainment."
 —Fast Co. Design

"The book includes five over-sized fold-outs of games with instructions big enough to play on."
 —Palm Beach Daily News

KEEPSAKES

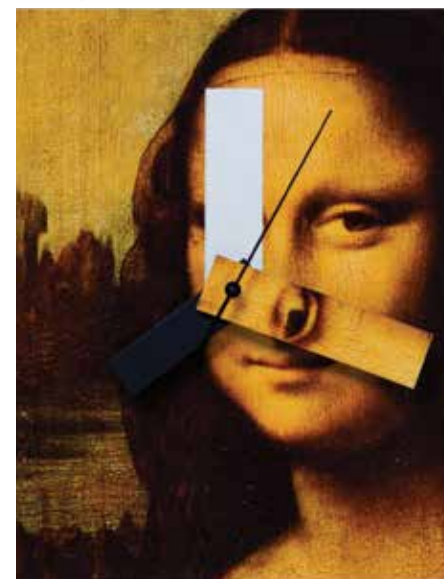
A Design Memoir

BY CONSTANTIN BOYM
 PREFACE BY MAIRA KALMAN

Keepsakes: A Design Memoir, by noted Russian designer Constantin Boym, features a specially curated group of personal objects, some designed by Boym, and others collected during his travels from Russia to Turkey, Italy, and Qatar, but all accompanied by a witty commentary on the objects themselves, as well as what they mean to him. Each brings up a different story, but is always referenced back as a source and inspiration for Boym's design principles and process. Through these often-humble objects, items providing insights into the life and culture of the people using or making them, Boym points out enduring truths for today.

CONSTANTIN BOYM is a designer, educator, and writer. He lives and works in New York, where he founded his design studio, Boym Partners, Inc., with Laurene Leon Boym in 1986. Winner of the National Design Award in 2009, Boym Partners is known for its critical, experimental approach to a range of design products and environments. Some Boym Partners design objects are included in the permanent collection of the Museum of Modern Art in New York.

MAIRA KALMAN is an author/illustrator of numerous adult and children's books. She is a contributor to *The New York Times* and *The New Yorker*. She lives in New York.



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MOHAMMAD, MY MOTHER & ME

BY BENOIT COHEN

Benoit Cohen, a French filmmaker living in New York, learns that his mother Marie-France, is about to welcome Mohammad, an Afghan refugee, into her mansion in the center of Paris where she lives alone. Cohen can't help but worry about his mother, who is opening her home to a stranger. He returns to France to encounter Mohammad. Between Cohen, who had chosen to leave his hometown, and Mohammad, who had no choice in his fate, an intense relationship is born under the gaze of Marie-France who completes this unlikely trio. In this singular narrative, the author describes with warmth and humor the exhilarating and circuitous path that defines what "to give" means in the complexity of the modern world.

Born in 1969, **BENOIT COHEN** is a French producer, filmmaker, and screenwriter. After studying filmmaking at NYU, he started his own production company, Shadows Films, produced several short films, and directed his first feature, *Chameleon* in 1996. Between 2000 and 2014, Cohen made five other feature films, a few documentaries and three TV series. His last movie, *You'll Be A Man* was a significant success at film festivals around the United States (selected for more than 60 festivals and won 40 awards).

In 2014, after moving to Brooklyn, Cohen drove a taxi cab around the five boroughs, for several months, to gain perspective for a screenplay about a French actress becoming a taxi driver in New York. He wrote *Yellow Cab*, a book about this experience, which was published in May 2017 by Pointed Leaf Press. *Mohammad, My Mother & Me*, is his second book to be published in the United States.

6" X 9", 152mm X 259mm
HARDCOVER
168 PAGES
ISBN: 978-1-938461-85-9
\$24.95 USD RETAIL

YELLOW CAB

A French Filmmaker's American Dream

BY BENOIT COHEN

French filmmaker Benoit Cohen decided, while doing research for the screenplay of his new movie, to become a New York taxi driver. After receiving his license, he spent several months roaming the five boroughs behind the wheel of a yellow cab that he rented every morning from a garage in Queens. This book is the journal of his extraordinary adventure—the story of the pursuit of his "American dream." The book also includes Cohen's "on-duty" and "off-duty" experiences of eating at some of New York's most famous restaurants and eateries. A directory of those are included in the back.

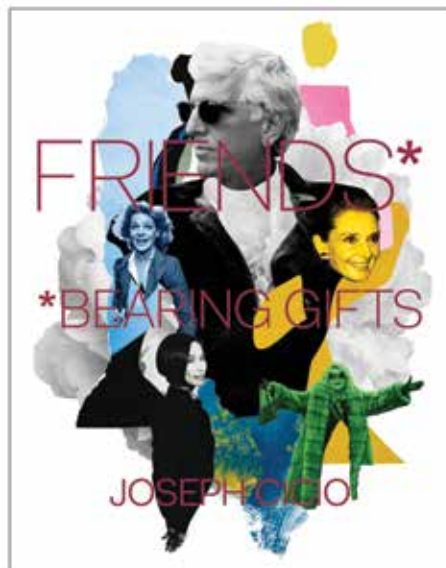
Born in 1969, **BENOIT COHEN** is a French producer, filmmaker and screenwriter. He directed six feature films as well as many documentaries and TV series in France. His last movie, *You'll Be A Man*, was a great success in US Film Festivals (39 awards) and is now on Netflix. He moved to Brooklyn with his family in 2014. *Yellow Cab* is his first book.

"The well-paced book skillfully mixes rides, family souvenirs and thoughts about movies stirred by days behind the wheel. Inside a yellow taxi you learn a lot about New Yorkers."

—Voices of NY



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ISBN: 978-1-938461-35-4
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FRIENDS*

*Bearing Gifts

BY JOSEPH CICIO
FOREWORD BY NANCY KISSINGER

Lauren Bacall, Bill Blass, Rosemarie Bravo, Carol Channing, HRH Prince Charles, Brooke Hayward, Duchin, Erté, Princess Grace, Audrey Hepburn, Lady Nancy "Slim" Keith, The Kissingers, Kenneth J. Lane, Eleanor Lambert, Dawn Mello, Robert Mondavi, Josie Natori, and Joan Rivers, are just a few of the great friends of Joseph Cicio.

Friends *Bearing Gifts* is about these relationships and his memories through the beautiful objects they gave him. Featuring stunning photography of Cicio's Connecticut home, with essays on these friends and their gifts, the book emphasizes the importance of relationships. It is a reflection on a life filled with warmth, beauty, and ultimately exceptional memories. As Nancy Kissinger says in her elegant foreword, "No one understands and articulates the value of friendship more sincerely than Joe."

JOSEPH CICIO was born in Brooklyn into an Italian-American family. After three years as a monastic monk he returned to the secular world and began his career at Lord & Taylor moving on to Macy's. Eventually he rose to Chairman and CEO of I. Magnin in San Francisco and later Donna Karan's President of Retail Development. Other positions followed including top roles at Sun International, Mayors Jewelry, Penhaligon's, Erno Laszlo, and as a consultant for fashion and home furnishings brands worldwide. *Friends* *Bearing Gifts* is his first book.

"Reflecting on a life of beauty, from the people to the houses to the gifts."—WWD

"It's a great book to pour over, but perhaps even better as—you guessed it—a gift."—Town & Country

9.5" X 12.25", 241mm X 311mm
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240 PAGES
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THE BALD MERMAID

A Memoir

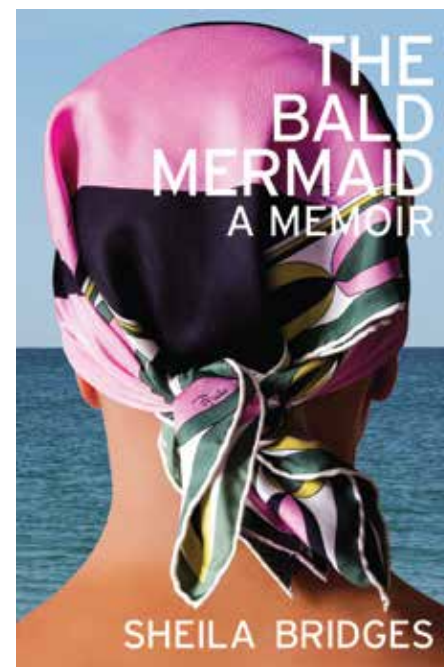
BY SHEILA BRIDGES

The inspiring memoir of interior designer Sheila Bridges, *The Bald Mermaid: A Memoir* comprises engaging and deeply personal vignettes that explore questions of identity, femininity, race, success, and what it really means to have it all. After receiving degrees from two prestigious universities, Bridges became very successful in her career as an interior designer, creating homes for high-profile clients, and even hosting her own television show. But when she lost her hair due to alopecia, she lost it all: This is her story of coming to terms with what success and happiness mean to her, realizing the cost of independence, and understanding what it means to stay true to herself in the face of judgment, criticism, and expectation from family, friends, lovers, and strangers. Beautifully illustrated with personal photographs and images of Bridges' interior designs, *The Bald Mermaid* is a delightfully candid, insightful, and often-humorous narrative of Bridges' ups and downs, and how she ultimately found balance and peace in her multi-layered life.

SHEILA BRIDGES, named "America's Best Interior Designer" by CNN and *Time*, founded her own interior design firm in New York in 1994. She has been a regular contributor on NBC's *Today Show*, hosted her own cable network television show, appeared on *Oprah*, and has been profiled in numerous national and international publications. She lives and works in Harlem, New York, and relaxes at her weekend home in the Hudson Valley, in upstate New York. *The Bald Mermaid: A Memoir* is her second book.

"A rich tangle of sass, success, and backlash..."—The New York Times

"A refreshingly candid account..."—Traditional Home



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OVER 150 ILLUSTRATIONS
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OUT THERE

Design, Art, Travel, Shopping

BY MARIA GABRIELA BRITO

Welcome to the vibrant world of Maria Gabriela Brito, the New York–based interior designer, tastemaker, and authority on mixing contemporary art with home decoration. Venezuelan-born and Harvard-educated, Brito has demystified the art of art collecting, with the objective of creating stunning, unique, and personal spaces through her company Lifestyling® by **MARIA GABRIELA BRITO**.

A fascinating look into Brito's personal experiences, and an insider's guide to designing interiors and developing an art collection, *Out There: Design, Art, Travel, Shopping* presents with insight, humor, and flair the inspirations behind Brito's work and interests. Featuring highlights of her favorite contemporary artists, photographs of eight New York apartments that she designed, and an extensive address book of Brito's favorite galleries, shops, and hotels worldwide, *Out There* is a fresh and exclusive look behind the scenes of a passionate and exciting new design authority.

“Highlighting the search that goes into each of the wonderfully quirky, modern and captivating works of art Brito finds for clients of her company... Out There follows her travel-filled life and reveals how she became one of the most in-demand decorators today.”

—DuJour

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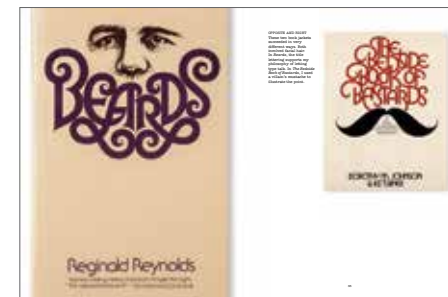
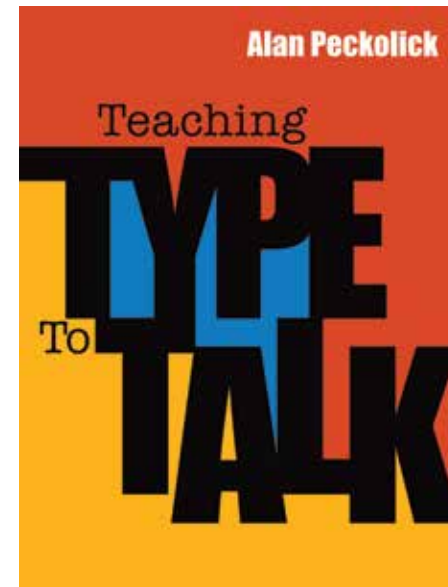
TEACHING TYPE TO TALK

BY ALAN PECKOLICK
WITH ESSAYS BY IVAN CHERMAYEFF,
GEORGE LOIS, JAN V. WHITE, AND INA SALTZ

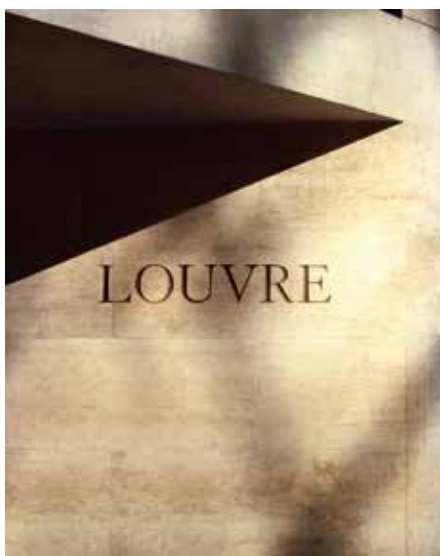
Accompanying the revolutionary spirit taking hold of American culture in the mid-1960s and 1970s, American graphic designer Alan Peckolick heralded a movement in graphic design known as expressive typography. Along with his mentor and icon, Herb Lubalin, Peckolick called for a new caliber of design: Dreaming up and hand-drawing letterforms that had never existed before, with type, which once played an exclusively supporting role to the graphic image now taking center stage. Calling for conceptual typography over a standardized format, Peckolick gave letterforms a presence on the page, and also an attitude: His designs talk back, and always speak up. *Teaching Type to Talk* is the first-ever compendium to span the typographer's career. Peckolick's work is equal parts witty, shrewd, and impeccable, and is accompanied by original anecdotes as insightful and tongue-in-cheek as his designs.

ALAN PECKOLICK was an internationally acclaimed graphic designer and artist. His projects included logo designs, posters, packaging, annual reports, corporate identity, and annual reports for a wide range of organizations, such as New York University, Revlon, General Motors, and AT&T. His designs earned him over 500 design awards worldwide, including six gold medals from the Art Directors Club of New York.

“Peckolick is one of the great icons of American typography.”
—The Huffington Post



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“DIALOG”

What Makes a Great Design Partnership

BY KEN CARBONE & LESLIE SMOLAN
FOREWORD BY MASSIMO VIGNELLI
PREFACE BY STEVEN HELLER

Presented as a conversation between two trusted design partners, *“Dialog”: What Makes a Great Design Partnership* explores over three decades of work from one of the world’s most accomplished design firms, the Carbone Smolan Agency. Written by design journalist Raul Barreneche and lushly illustrated with a wide array of materials, including exclusive images and sketches from the studio’s archives, the book showcases 35 of their projects for international brands, such as Christie’s and W Hotels, and cultural icons, such as Paris’ Louvre Museum and The Chicago Symphony Orchestra.

Dialog brings you behind the scenes of the prestigious agency’s most celebrated projects, and reveals the collaborative ethos that has resulted in a stunning array of designs for a world-class clientele.

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 272 PAGES
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POINTED LEAF PRESS TITLES in alphabetical order

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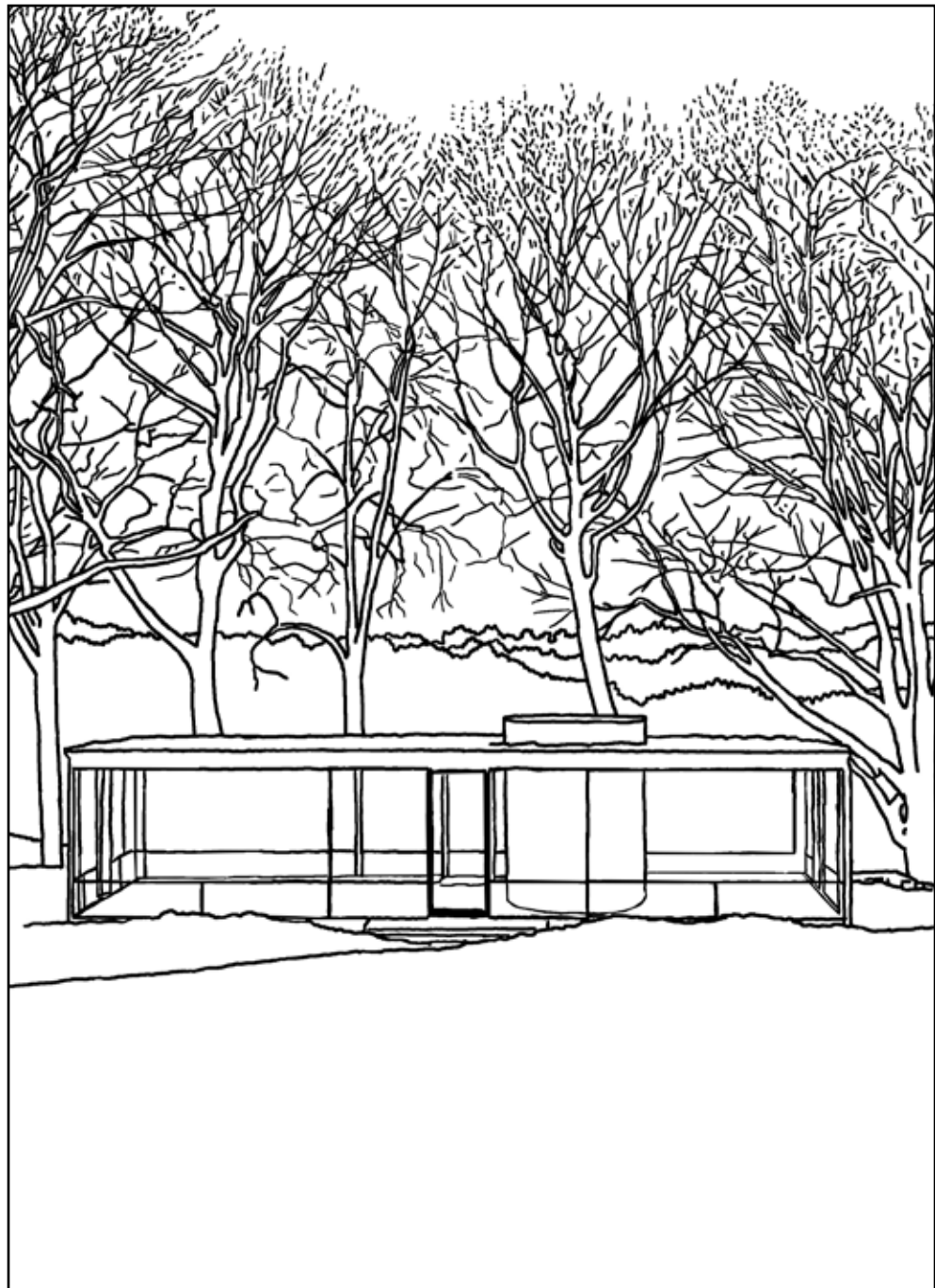
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