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**Luxe
Living**
KITCHENS
LIVING ROOMS
BEDROOMS

WHITE BY DESIGN

LIKE A BLANK PAGE, A WHITE KITCHEN GETS THE CREATIVE JUICES FLOWING

BY ANNETTE M. ROSE-SHAPIO



Wash Up | A large farm sink (this photo) is positioned at a sunny window in Carole Lalli's family-friendly kitchen. **An Even Dozen** | A 10-foot breakfast table designed by Pamela Jimenez (left) has a two-inch-thick Calcutta gold marble top and seats 12. **Special Detail** | The scale of the nine-foot-high Palladian window called for a large-scale design item. Bill Diamond and Tony Baratta commissioned Paul Flamming to create a hand-turned wooden urn (see photo), which houses a custom-made P.E. Guerin faucet. See Resources.

LEFT TO RIGHT, PHOTOGRAPHS BY JOHN M. HALL, MICHAEL PARTENO, MICHEL ARNAUD

FRESHLY FALLEN SNOW. CRISP WHITE LINEN. A BOUQUET OF LILIES. START WITH WHITE, and anything is possible. With so many colors and materials available for the kitchen today, it might seem like a default choice. But a white kitchen is like a clean canvas, allowing you to create a unique style with appliances, fixtures, tile, stone and other elements to show off your personal accents at their best advantage. ¶ The kitchens featured here—Diamond and Baratta's spectacular country manor house, Carole Lalli's warm family gathering place and Pamela Jimenez's ultra-organized cook's dream—all started with a foundation of white cabinetry. Each designer took it from there.





DIAMOND AND BARATTA



DESIGNERS BILL DIAMOND AND ANTHONY BARATTA

had an extraordinary space to start with—a two-story former family room with an 18-foot ceiling. “We wanted to capture the charm of a country manor house, something very grand,” Baratta explains. The homeowners were involved with each design decision; everything that went into the room was custom-made for the space, including an unusual item for the sink.

“The nine-foot Palladian window needed a statement piece,” says Diamond. “We commissioned a local craftsman to create a hand-turned wooden urn, and the faucet was made to fit inside it.” The duo started the kitchen’s design with a rough sketch that contained one of their signature elements—a large antique clock built into the cornice above the stove hood that was custom-made to match the La Cornue stove.

One of two kitchens in the home, it serves as a family gathering place, where they cook and eat Sunday breakfast or lunch. The kitchen island, with its three-inch-thick marble top and small prep sink, is as functional as it is beautiful. A dining table, with hand-painted reproduction 19th-century Baltimore chairs, is set in front of a Delft tile-trimmed fireplace. The unusual mantelpiece was once an overdoor feature to the home’s entrance. The kitchen started with white cabinetry and trim, but Diamond and Baratta’s extravagant styling made it anything but bland.

Heavy Metal | A custom stove hood (TOP LEFT) was made to match a La Cornue stove. The large antique clock built into the woodwork above it is a Diamond Baratta Design signature element. The island has a three-inch-thick marble top and faucet from Waterworks. Lanterns are from Charles Edwards. **Delft Jam** | A cozy fireplace (TOP RIGHT) is lined with antique Delft tiles and has a mantel that was crafted from the home’s original entrance overdoor. The table is custom Diamond Baratta Design by Tom Newman. See Resources.

Blank Canvas | The kitchen had been a two-story family room (LEFT) but Diamond and Baratta took advantage of its 18-foot ceilings, commissioning oversized custom cabinetry and moldings from Taconic Builders. Wall sconces flanking the window are from Charles Edwards. The chairs are custom Diamond Baratta Design by Kevin Cross. See Resources.

PHOTOGRAPHS BY MICHEL ARNAUD

FROM ALL-AMERICAN: THE EXUBERANT STYLE OF WILLIAM DIAMOND AND ANTHONY BARATTA (POINTED LEAF PRESS, 2009)