

VOGUE

SEPT

MAKE A STATEMENT

800

PAGES OF
FALL'S MOST
UNFORGETTABLE
CLOTHES

LABEL LOGIC
Why Clothes
Cost What
They Do

**Eat More to
Weigh Less**
THE
TEN-WEEK
TOTAL-BODY
MAKEOVER

**SARAH
JESSICA
PARKER**
Life After
Sex and the City

SAVING MY SON
A Mother's
Fight for Her
Teenager's Life



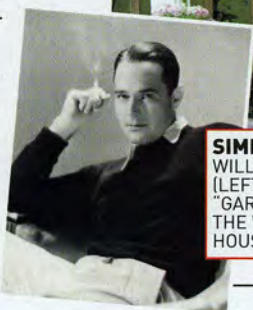
U.S.A. \$4.50
CANADA \$5.50
FOREIGN \$5.50

“DELUXE INTERIORS”

Suzanne Slesin has edited another gorgeous tome—*Class Act*, by **Jean H. Mathison** and **Peter Schifando** (Pointed Leaf Press), about famous Hollywood interior decorator **William Haines**.

Haines was a silent-screen idol before he got into design, and he was golden-age movieland's golden-boy interior designer—his clients included everyone from **Carole Lombard** to **George Cukor**.

The Haines style was “Hollywood Regency”—part English stately home and part Far East—*and*, in summing up life he once said, “I would rather have taste than either love or money.” Wise man. —A.L.T.



SIMPLY DASHING
WILLIAM HAINES
(LEFT); HIS
“GARDEN ROOM,”
THE WINFIELD
HOUSE, LONDON.

