

SUMMER ENTERTAINING WITH A TWIST p53

July/August 2013

TRADITIONAL HOME

COLOR

TURN IT UP
A NOTCH WITH
TURQUOISE!

Designer secrets

52 decorating pros share their tried-and-true showhouse tips



HOW TO COOK WITH
GLORIOUS HERBS p66

AN ARTFULLY
SCULPTED GARDEN p102
& MUCH MORE

Kelly Wearstler

Seven new designs round out celebrated designer and tastemaker Kelly Wearstler's newest collection of wallpapers for Lee Jofa's Groundworks (leejofa.com). If you've developed a serious Kelly crush over the years, this collection will not disappoint. Chock-full of her funky and unexpected style, there are sophisticated color combinations with hints of gold, silver, and copper, as well as references to nature.



Mary McDonald

The Devil's in the Details

Everyone's favorite doyenne of detail and dramatic design, Mary McDonald, has created a collection of fabrics and trims for Schumacher (fschumacher.com). True to form, this collection reinterprets traditional designs in a clean, graphic, and glamorous way. Trust us; your upholstery will look like a million bucks.

Beacon Hill

Garden Follies

With inky backdrops setting the tone for the newest linen fabric collection from Robert Allen Beacon Hill, it's no wonder they named it "Midnight Garden" (beaconhilldesign.com). Based on a selection of historic documents, this colorful and fanciful array of patterns was inspired by the 19th-century idea of romantic naturalism—that nature itself is art. Deep, saturated colors wend, burst, and blossom amid fantasy-provoking flowers, animals, and vines. Any one of these imaginative prints is sure to add a little mystery to your upholstery.



Bookcase



Sheila Bridges *The Bald Mermaid: A Memoir*

For years, the elegant designs and eclectic styles of Sheila Bridges have been an inspiration. In her memoir, we are given a refreshingly candid account of her personal and professional successes and struggles. *The Bald Mermaid* is her diary, filled with colorful insight, personal photos, and fascinating accounts of how she found strength and a little bit of humor in the face of adversity. (Pointed Leaf Press, \$35) —Mimi Faucett



Bunny Williams

Who's the fairest of them all? New York decorator Bunny Williams's 12 new mirror designs are all natural beauties. From stately and serious Greek keys to '80s-inspired geometrics to '40s-looking Draperesque plaster swirls—there is something for everyone in this, her second collection for Mirror Image Home. Pair with her Bunny Williams Home furniture (formerly BeeLine Home), and you'll BEE very happy (mirrorimagehome.com).

Michael S Smith

Templeton Crocker, heir to the Union Pacific railroad fortune, was a bit of a design nut. In the 1930s he employed cutting-edge Parisian decorators and architects like Paul Dupre-Lafon and Jean-Michel Frank to outfit his modernist apartment in the hills of San Francisco. Cut to 2013. Smitten with this story, designer Michael S Smith names his new line The Templeton Collection for the aforementioned explorer and heir. A bit of a departure for Smith, this line of prints and wovens includes lots of geometrics as well as some Aztec-inspired patterns. We're happy to see the fearless spirit of Crocker lives on in beautiful textiles (michaelsmithinc.com).

